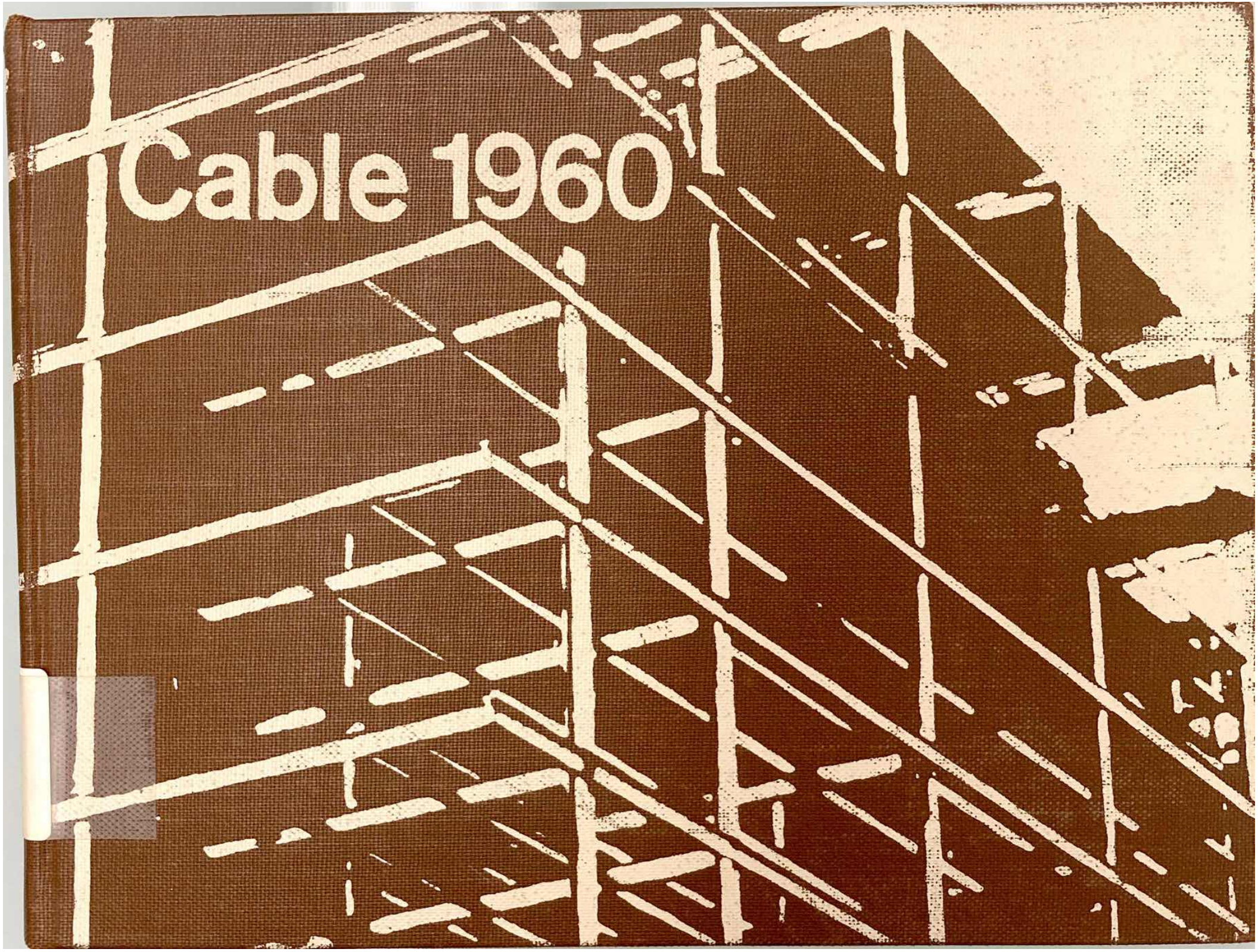


Cable 1960



Jack R. Alford Milton Alpern Leo Amino Arnold Arbeit Anthony E. Armenakas Sholom Arzt William Atlas Louis Axelbank Hobart Baker
 Will Barnet Bertram Bassuk Hannes Beckmann Robert Benton Frank R. Berman Alan Bessen Robert Blackburn Mary F. Blade
 Peter Blake Varujan Boghosian John L. Bové Richard S. Bowman Edward A. Brass Joseph Breitenbach Samuel Brody Robert Brownjohn
 Peter Bruder Leroy H. Buckingham Arthur E. Bye, Jr. Frank Caldiero Victor Candell Anthony Candido Nicholas Carone Robert Cato
 Ralph de S. Childs Robert Cumberland Stefano Cusumano Joseph D'Amelio Ismar David Lewis Davis Joseph de Chiara Rudolph de Harak
 Joseph M. DeSalvo Sidney Delevante Raymond Dowden James N. Eastham Stephen M. Edelglass Walton Darrell Ellison, Jr. Weller B. Embler
 Sidney Epstein Johnson E. Fairchild Sol Fanshel Edward W. Ferrand, Jr. Harvey Fersten Jay Fleishman George Flume Ernest J. Garai
 Samuel Gelfman Stanley Gertz Henry Ginsburg Irving Gordon Henry Gorlin William Govan Rudolf Graf Alexander Graham
 Edward M. Griswold Kingman N. Grover Philip Grushkin S. Frederic Guggenheim Robert Gwathmey Robert Haas David Hack Philip A. Harding
 Tyler Hicks John Hoernle J. Clinton Hollinger Henry B. Hope Henry Horowitz John Hovannes Robert G. Hundly Charles Kacere
 John Kacere Joseph Kalb Israel H. Kalish Gerhard Kallman Morris Kantor Leo S. Kaplan Jason Kirby George Klauber Serge Klein
 Ralph L. Knapp Edward Knowles Herbert Kornblum David Kosakoff George Kratina Walter S. Kut Daniel Laitin Melvin Lawrence
 Lionel E. Leavitt Charles H. Lehmann Herbert Liebeskind Kenneth E. Lofgren Oswald Lourenso Milton J. Lowenstein Arsete J. Lucchesi
 David Lund Harry Mahler Leo Manso Nicholas Marsicano James McCrea Arthur F. Menton Walter J. Middleton Frederic H. Miller
 Seong Moy Philip J. Mullan Theodore Nicholas Philip Nudd Milton Ohring Arthur Osver David Oxman Gerald Paul Charles F. Peck, Jr.
 J. Merriam Peterson George Picken Joseph F. Pizzirusso Emil John Poggi Israel Pressman Robert E. Puttre Arthur H. Radasch Carl Ramirez
 Herbert F. Roemmele James Rosati Walter Rosenblum Stanley A. Rosenthal George Salter Robert G. Sarubbi Karl Schrag James Secrest
 Charles Seide William C. Shapiro Esmond Shaw Clarence S. Sherman Jesse B. Sherman Reginald S. Smith Paul Standard Ernest W. Starr
 Milton Stecher Richard Stein Robert L. Steinberger Norman S. Stoloff Henry Stone Frank Howard Tallman Leon Taub Wallace I. Thurston
 Richard H. Tourin Norman L. Towle Norman M. Trieff Dana P. Vaughan William A. Vopat Taina Waisman Felix A. Wallace Alan Wayne
 Sheldon Weinig Eric Weissman Joseph N. Whitten Roger Wilcox Joseph Winter Henry Wolf Hugh C. Wolfe Eric Wronker Matthew Wysocki
 A. Aaron Yalow Murray Yanowitch Matthew E. Zaret Morris Zeitlin Paul Zucker

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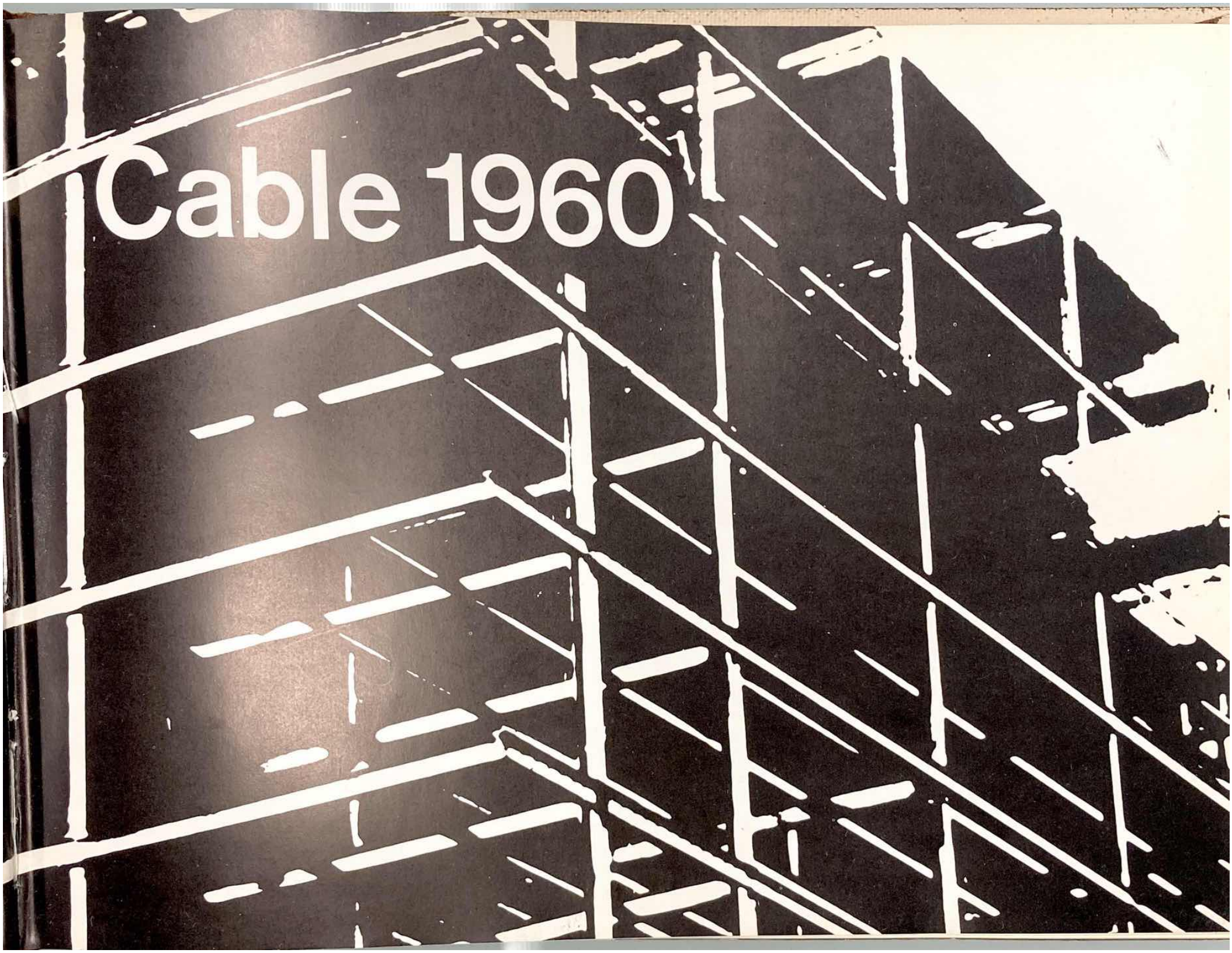
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Cable 1960

TIME
PASSED
SLOWLY
OVER
THE
OLD
BUILDING

Before the
Civil War
was history
or even
headline, it
stood among
its neighbors,
something of
an enigma
at the
head of
the Bowery.

A century has passed, and only the
facade of the old building seems
oblivious to the changes which have
taken place in and around it: phy-
sical and philosophical growth care-
fully planned; many changes of faces
that entered, and, in the course of
time, left; but most significant, the
inexplicable changes wrought in those
who came and left, changes which
challenged and transcended time.



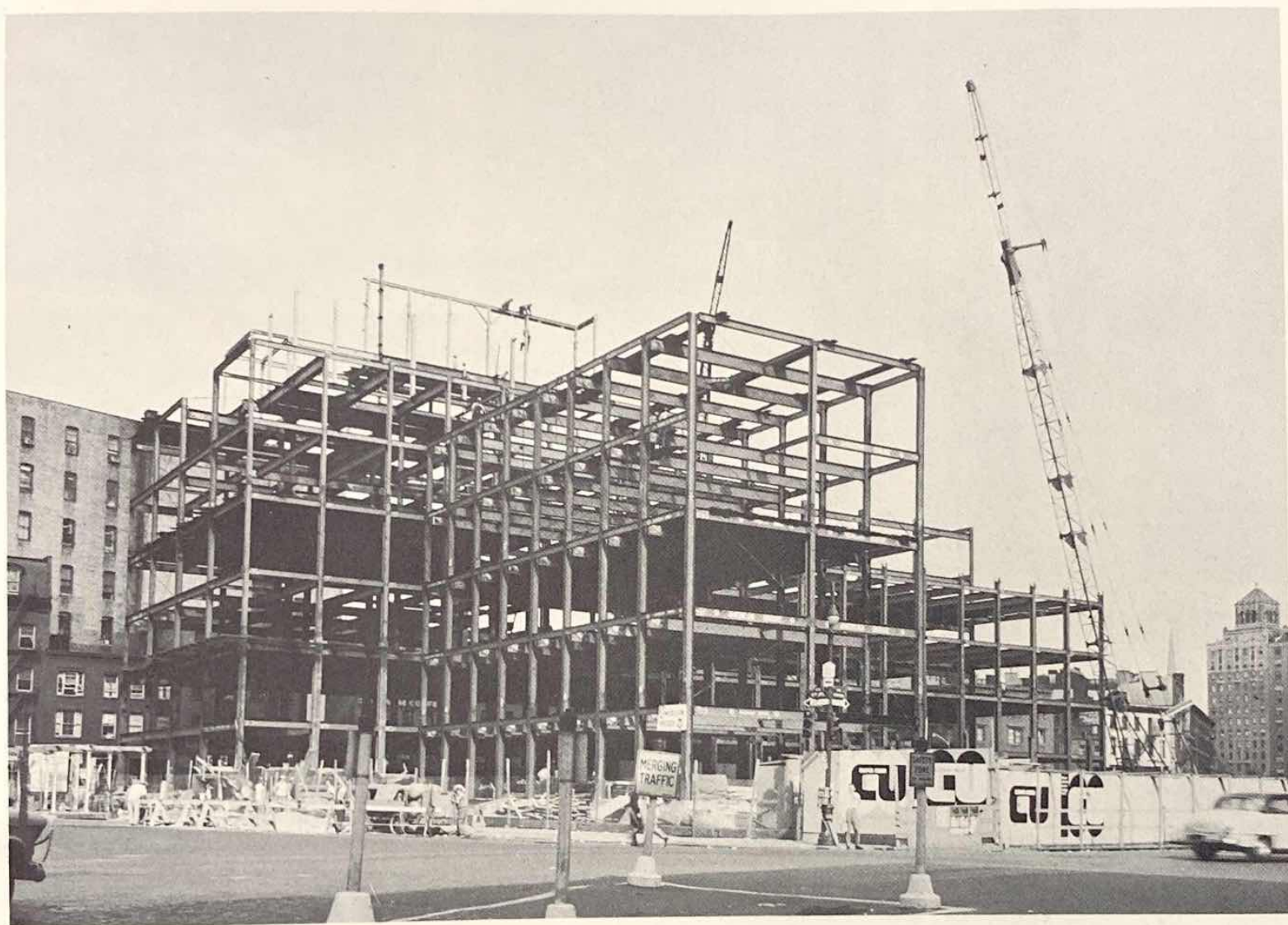
CENTENNIAL

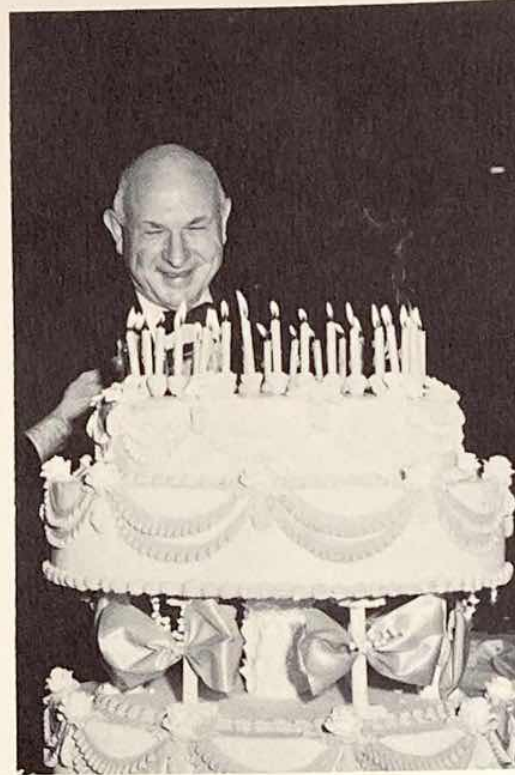
★ The Centennial began with a hope and a flourish. Speeches and stamps were dedicated to the memory of a speech, made by a most unique man in the Great Hall of a then new and unusual institution. It was a little difficult to believe that Cooper's jubilee year was near at hand, as a one-day post office held forth in the foyer of the Great Hall. Yet, a few months later, gilded shovels broke the cinders of the old Bible House site. A very tangible milestone of brick and steel was about to mark the hundredth year of the Cooper Union. We returned in September to find that the imposing hole we saw in May was rapidly being replaced by a jungle-gym of structural steel. One hundred and six years to the day after Peter Cooper had assisted in laying the cornerstone of the Foundation Building, Dr. Burdell, with New York's Mayor Wagner, Herbert Hoover, and other distinguished guests, laid the cornerstone for the new School of Engineering.

On November 2, 1959, the Bowery saw one of the most unusual spectacles in its colorful history. The sound of trumpets rose above the clatter of New York commerce as 350 delegates from colleges, universities, and learned societies from all over the world marched in solemn academic procession around Cooper Square, to mark the 100th anniversary of the opening of the Union. Through the ceremony of that day, as on an evening the following February when a Senator from Illinois spoke of another man from Illinois who had stood on the Great Hall platform a century before, there ran a common thought:

Centennials are great and valuable occasions, so much as markers in time as reminders to men of the present. They remind us of all we have been left by those who went before us; they represent a silent challenge to enrich and enlarge the legacies of human knowledge and experience; they serve as proof that noble ideas and actions can survive lifetimes.







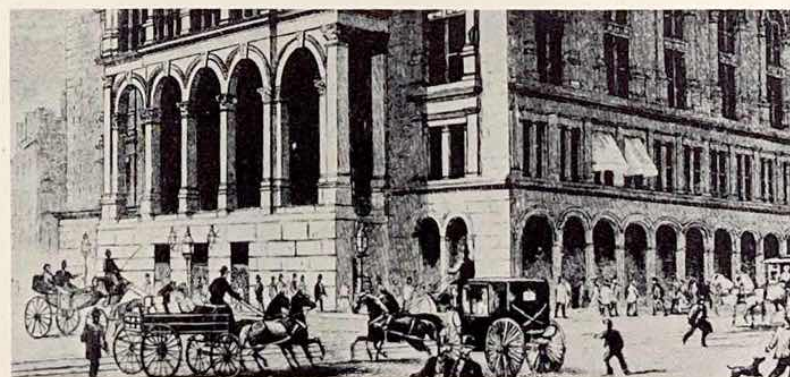
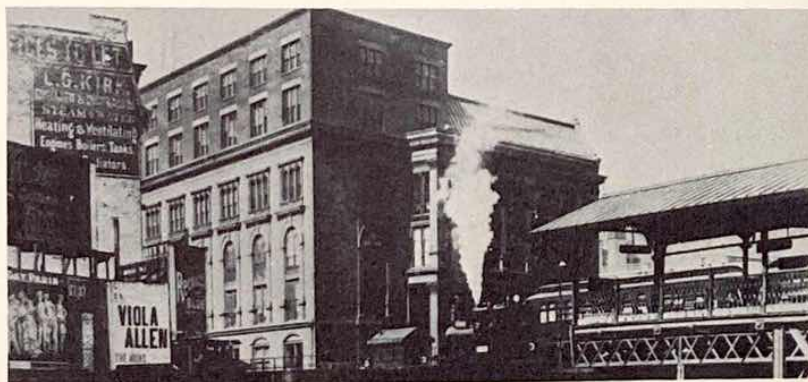


The story of Cooper Union covers a great more time than the hundred years of its physical existence. The Cooper Union, in fact, had its first shadowy beginnings in the mind of a New York mechanic who keenly felt his own lack of formal education. *Some day, he thought, there will be an Institute where anyone, with only ability as qualification, can study.*

Years passed, and the dream still held the man. Like several of his contemporaries, he accumulated a fortune. Yet the integrity and fairness with which he conducted his business were far from characteristic of his time.

For most men, this would have been the end of the dream. But Peter Cooper's fulfillment had not yet come. Late in 1862, the first outline of his Union appeared. The philosophy which the institute was to promote was as unique in its time as Cooper himself: a working union of science and art.

On September 17, 1853, the cornerstone of the Foundation Building was laid. In planning this structure, Cooper hit upon the idea of using rolled-steel beams as the supporting structure of the building. These beams, turned out at the Cooper ironworks in Trenton, were the first structural steel beams of large size to be made in America, and their instant popularity with the building industry caused the completion of the Union to be delayed for almost eight years. The first of these beams, made to be used in the Foundation Building's construction, went instead into the new headquarters of Col. James Harper's publishing business, whose old wooden quarters had just burned rather thoroughly. With the use of the new girders, the Harper building went up within a few months. This feat attracted the attention of the Federal government, and the Trenton beams went into the construction of the Capitol dome in Washington, the U.S. Mint in Philadelphia, and several other Treasury buildings. The revenue Cooper gained from this venture helped to put the Union on a firmer financial basis than it otherwise could have been. When the building was finally completed in 1859, it was found that the total costs of its construction exceeded the original estimate by a factor of two.



CENTENNIAL

The Union opened formally on November 2, 1859. Evening classes began on November 7. The first "entrance exam" provides an interesting contrast to the ordeal used to select today's Cooperites. No College Boards, no day-long sessions of counting blocks, lighting lamps, and answering questions like, "If you could be an animal, what kind would you like to be?" To enter the evening school, where you would be instructed in mathematics, mechanical philosophy (?), chemistry, architectural drawing, mechanical drawing, free-hand drawing, and vocal music, you had to present a Certificate of Good Moral Character. If the Day School of Design was your goal, you had to give evidence of being a "respectable female."

The evening school was one of America's first experiments in coeducation. However, Cooper's primary interest in education for women was not as a result of a belief in "women's rights" (he believed that *A Woman's Place Is In The Home*.) He wanted to make women free of having "to resort for a living to occupations which must be peculiarly revolting to the purity and sensitiveness which naturally characterize the feminine mind," or from being forced "to marry bad husbands."

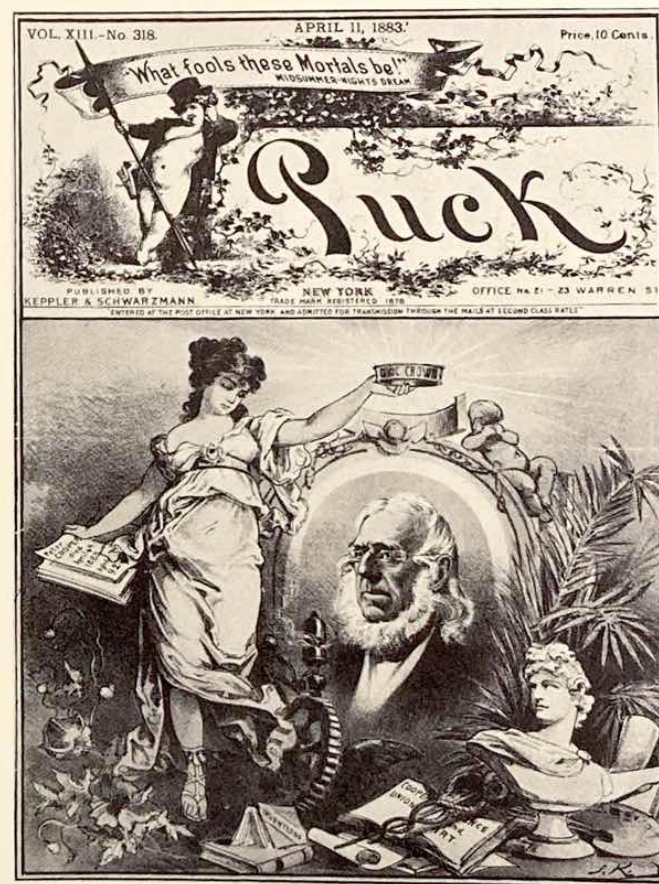
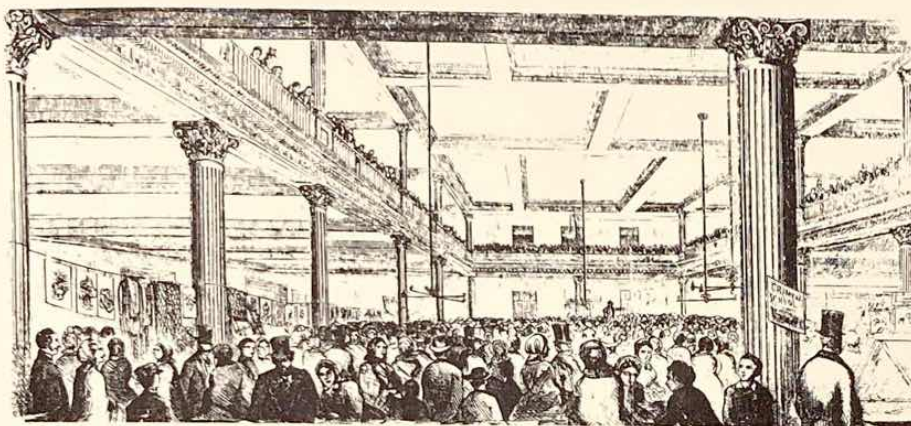
The school itself incorporated many unique features. Significantly, its Great Hall, intended for use in adult education, which was to provide a rostrum for a wide variety of opinions, was, at the time of its construction, the largest in New York. Because the building, thanks to its steel construction, was one of the tallest buildings in New York, Cooper had incorporated a passenger elevator in its earliest plans. Since no commercial elevator existed when the building was finished, Peter Cooper arranged for a special steam-driven elevator to be installed. However, even when he had reached the age of ninety, Peter himself preferred to use the stairs.

The fame of the Cooper Union quickly spread throughout the country and across the ocean. Cooper had set a precedent by donating to the public good a large fortune while he was still alive. His interest in public education set an example which other rich men like Carnegie, Vassar, Drexel, and Cornell followed by founding the schools of the appropriate names. However, Cooper's Union remained the only one of these privately endowed schools which offered free instruction. It became unique in being the only educational institution which became part of the language ("Ist das nicht der Cooper Union?" "Ja, das ist der Cooper Union!")

With the passage of time, the scope, curriculum, and immediate aims of the Cooper Union have changed to meet the exigencies of the times. However, the basic spirit infused in the Union by its founder has not changed. With the introduction of a larger proportion of humanistic subjects in engineering curricula throughout the country, it appears that Cooper's ideal of a practical union of art and science is being recognized for its value. Surely no educational philosophy could come closer to the ideal than that which Peter Cooper expressed at the laying of the cornerstone of his Union:

"... I desire to raise on this foundation a structure to be forever devoted to the cultivation and spread of just and necessary knowledge, until all shall know, from the least to the greatest, those things which make for their peace."

1860-1960





FINIS





THE
ART
SCHOOL:
1959-60



THE NON-HUMAN FIGURE

by Nicholas Marsicano

*This article was originally published in
IT IS, issue No. 4.*

As I'm walking down Fourteenth Street with my Botticelli Woman, her feet never touch the pavement. She is not a figure of the street, nor is she a figure of the kitchen. She reclines or semi-reclines — she stands or semi-stands, but she never sits. What does a Rembrandt chair look like? Her activity is always arrested. How does the female figure suffer? Imagine a reclining male. He sits or stands, but is always in action anatomically.

The idiot is blessed. His smile is a gift, and when he presents it, you must accept. Magic is not human and there are no hands in virtuosity. Who looks when hunger stares you in the face? In the Garden of Eden there was a tree not to be touched. The serpent was the most subtle beast of the fields. So they saw their nakedness and covered themselves with fig-leaves. Who sees the garment in a Velasquez black? In the agony of a saint there is no pity. Prometheus Bound suffers no pain. There are no shadows in heaven.

As I'm walking down the street babbling to myself, there is always the danger of making sense, and when that occurs I have lost my dream. The non-human figure is a displacement brought so close to the living, but never touching, and

when placed upon each other they must fit but never match. The total figure of art extends from the top to the bottom, from the left to the right edge of the canvas, and she breathes most in the extreme corners. There are no horizontals in the figure. Even when she crosses her legs she does it vertically. Who crawls on the ground? Hecuba? She is more upright than those who look upon her. The agony of hell always looks like an insect.

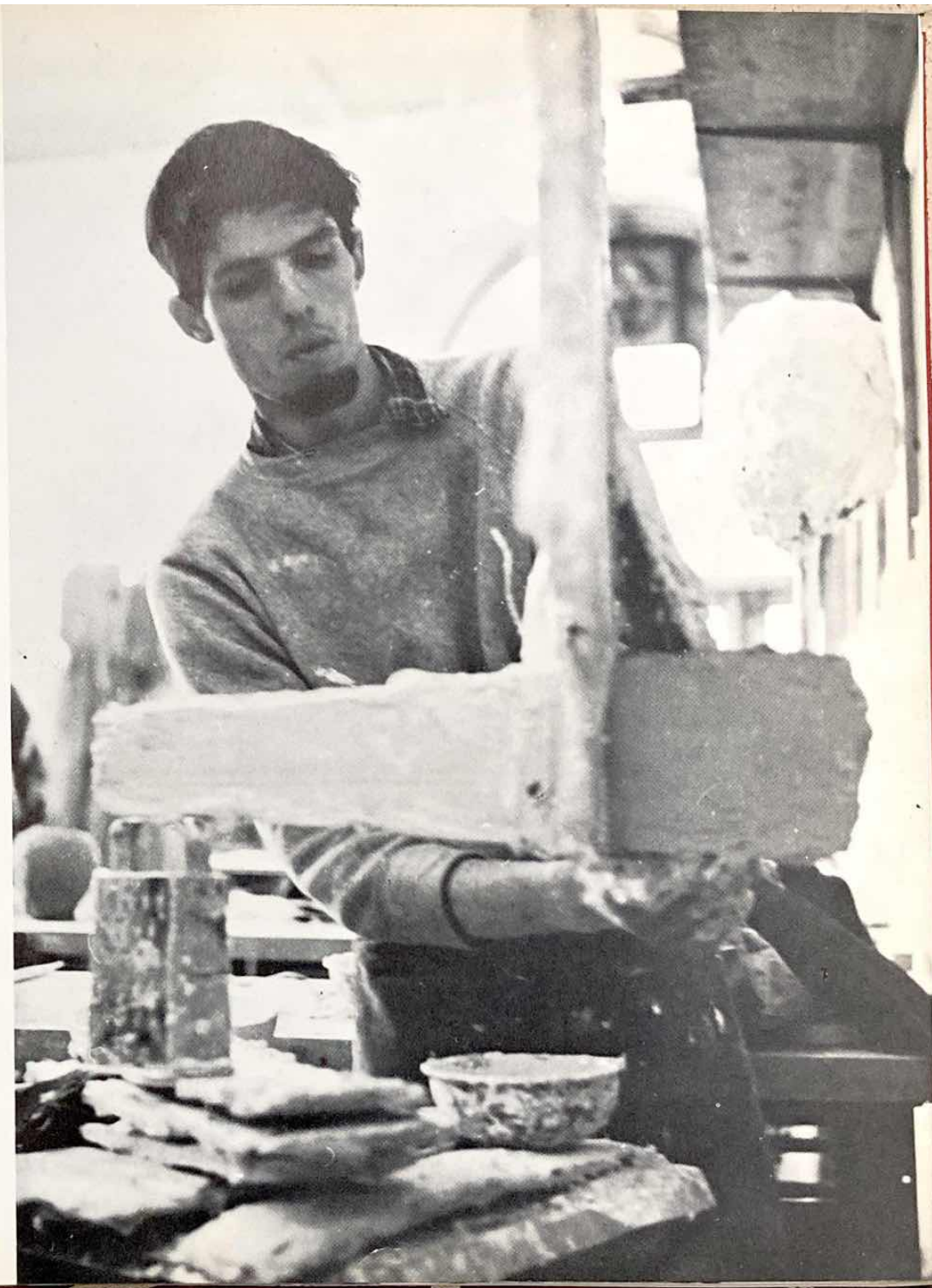
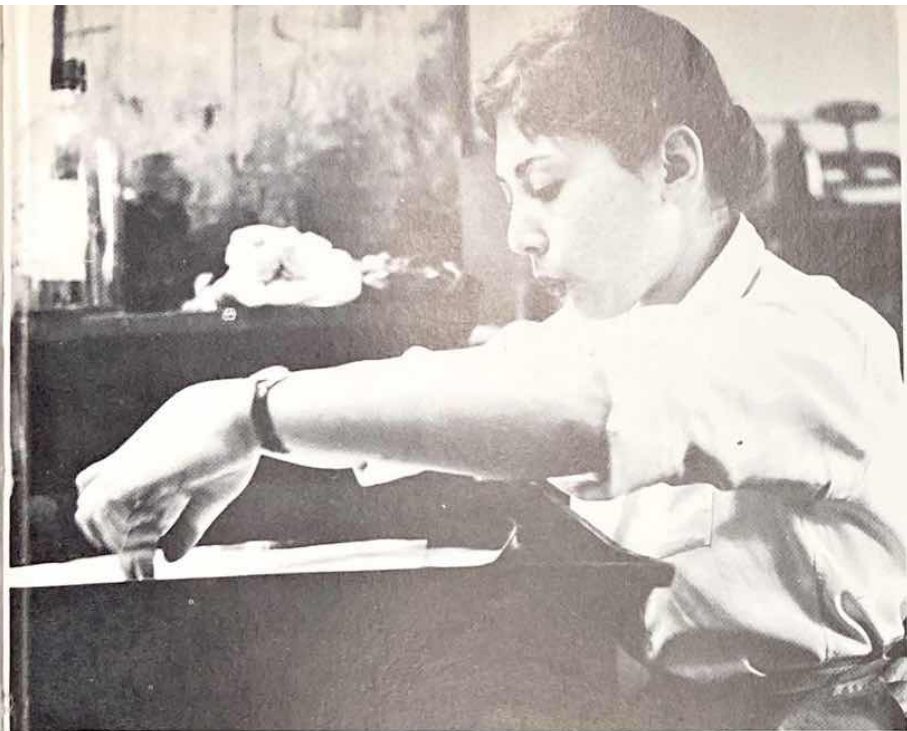
If I let you peek into my dream and you extend yourself beyond it, don't wake me up. History writes your obituary, then sits around like a pallbearer waiting for you to paint it. The studio figure bares herself and removes all familiarity, domestication. All windows are closed, no external light and no breeze. She suspends activity — no walls, no floors and no inanimate things. She is particularly aware of you, and presents herself with the consciousness of your being. Every part of her nakedness sees and looks as a total eye. So you suspend your soul between God and the Devil. Enchantment never sleeps. Heresy is considered the most dreadful of sins. The existence of demons was never denied, but their worship or conjuration always forbidden.

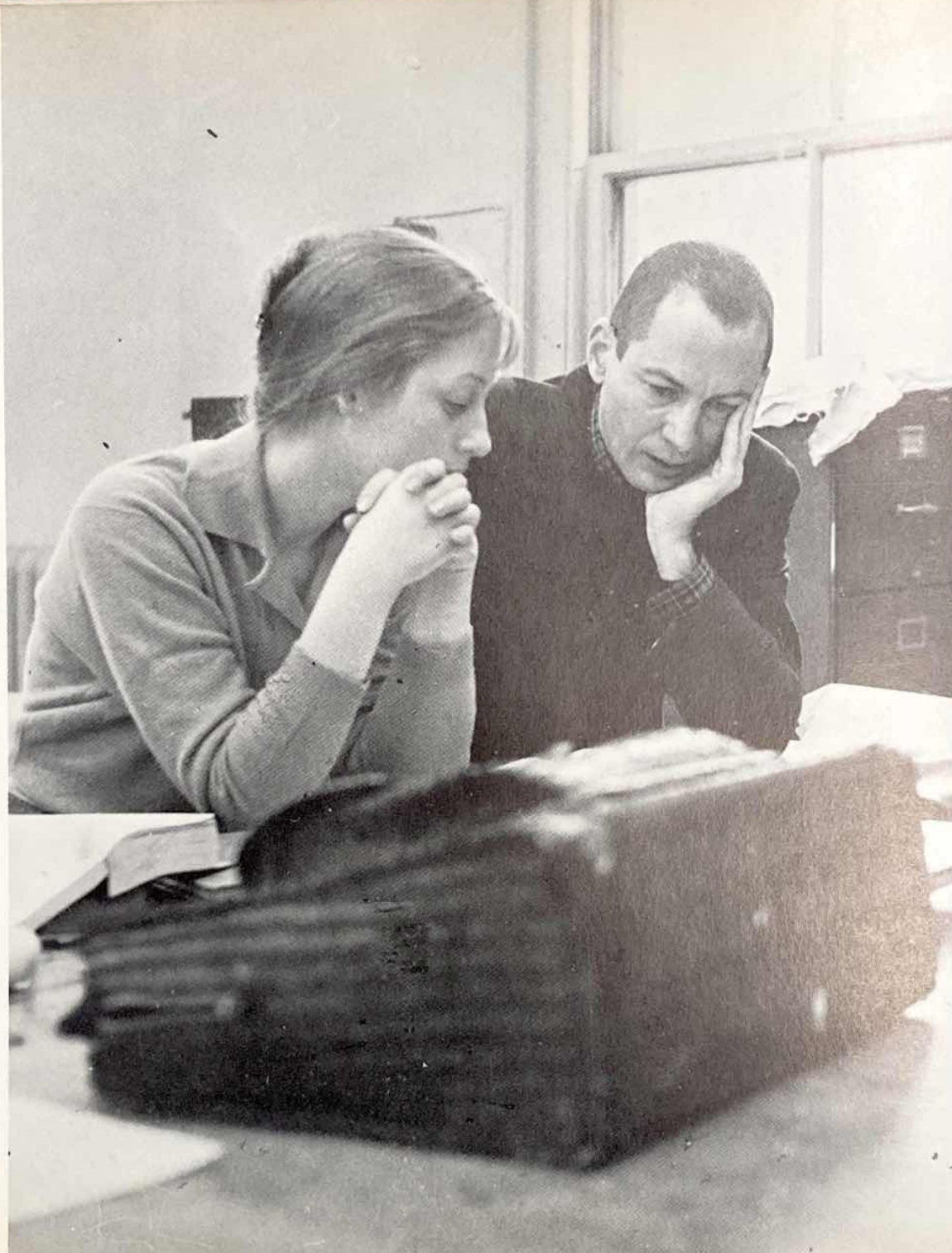


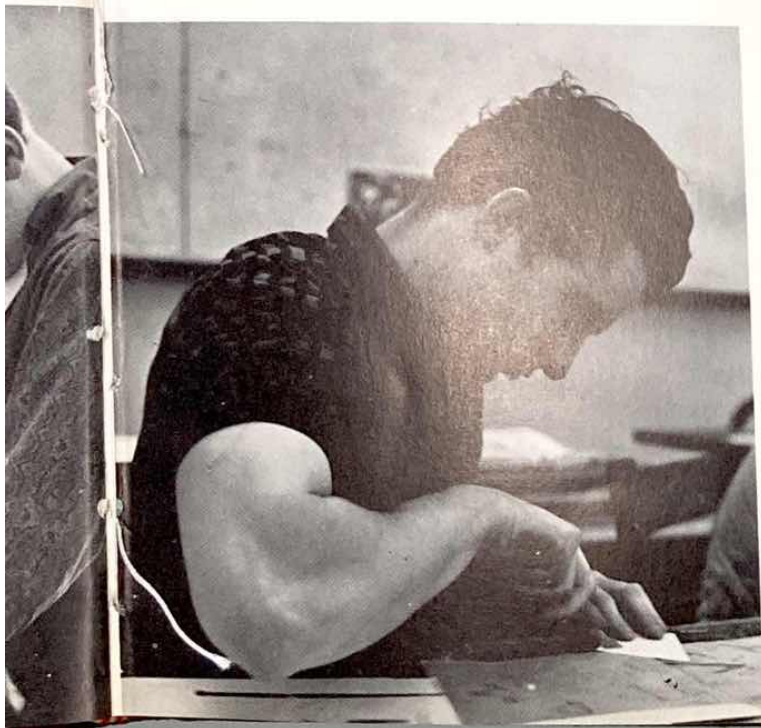
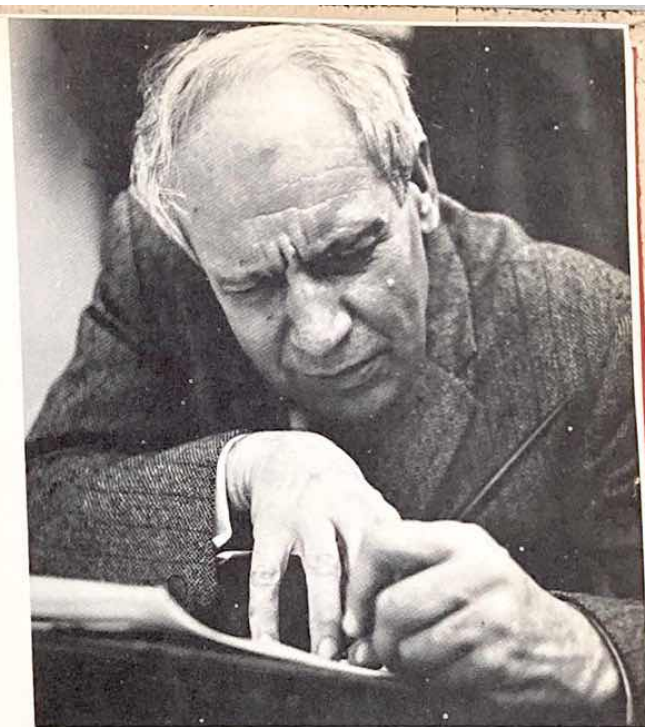
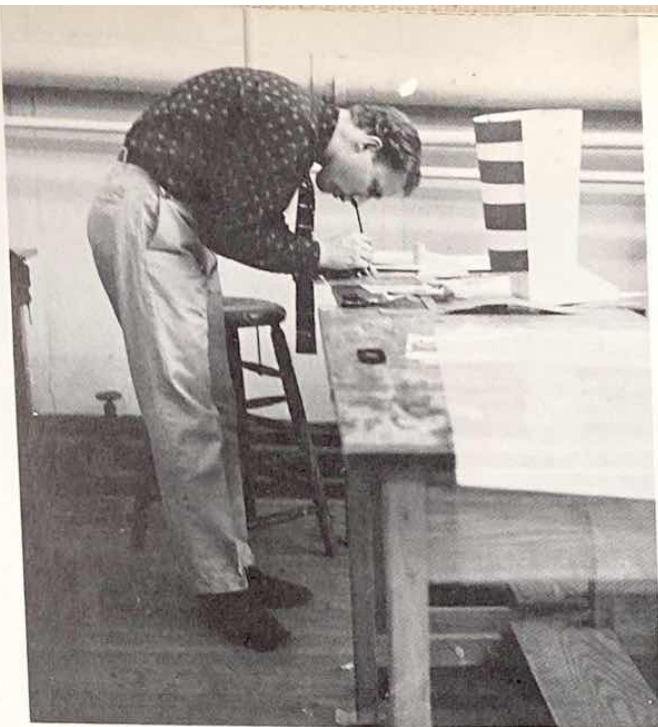




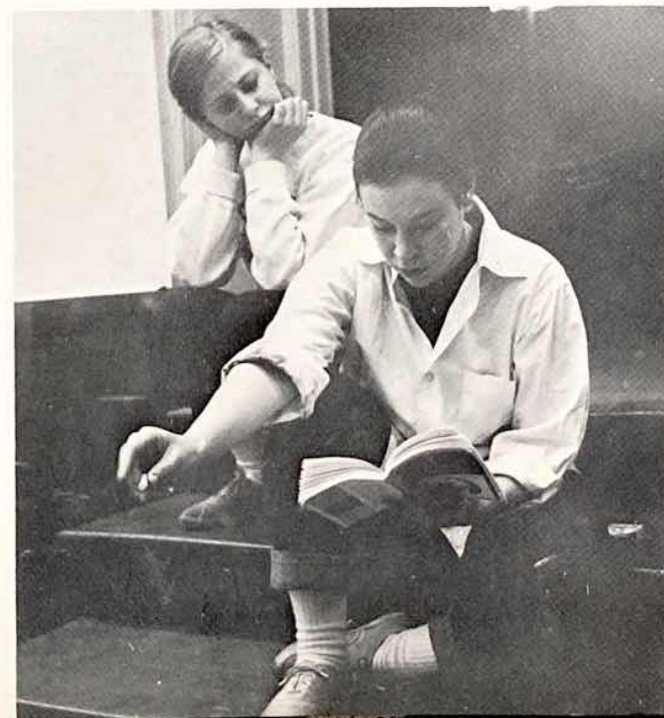










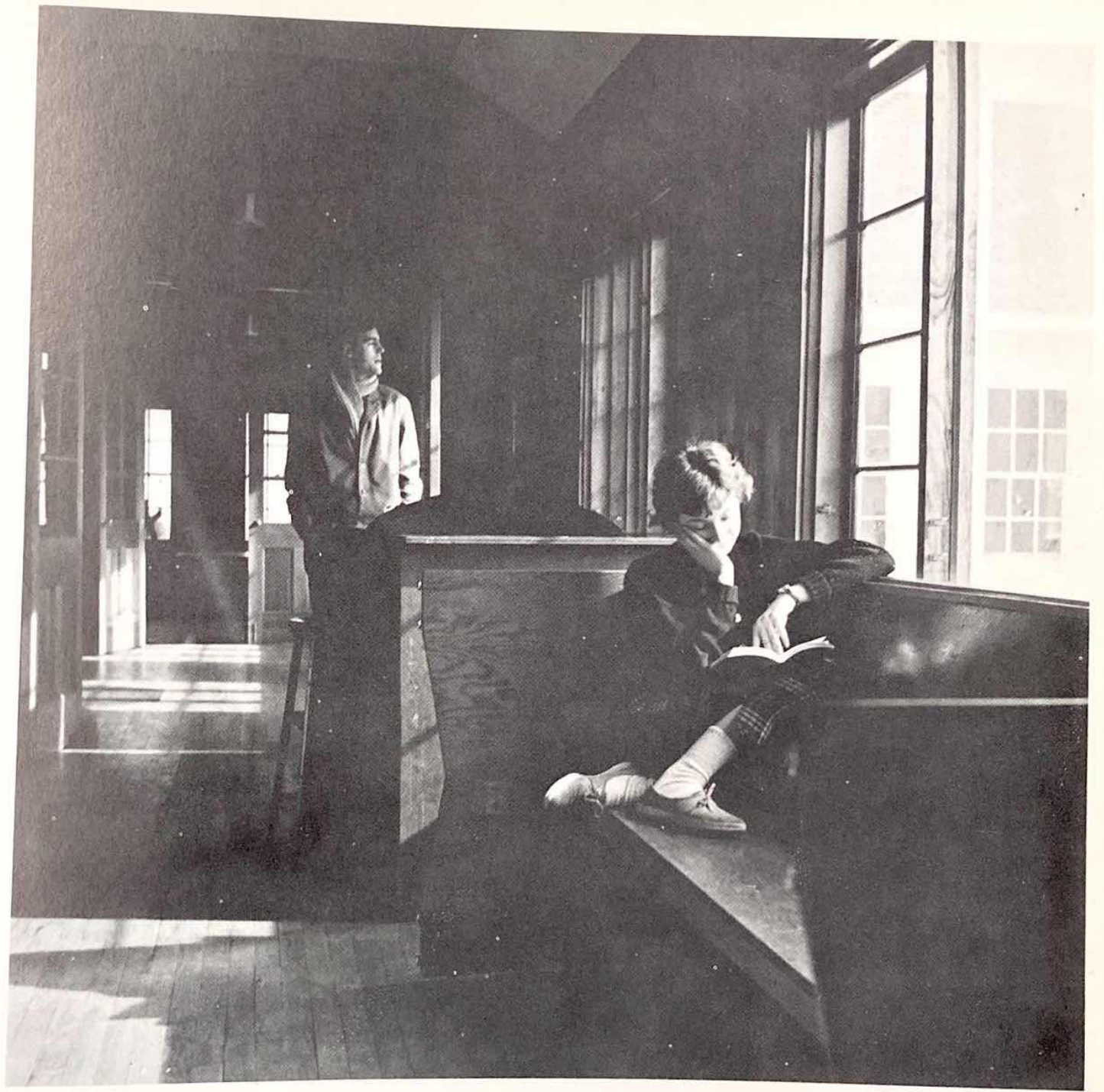




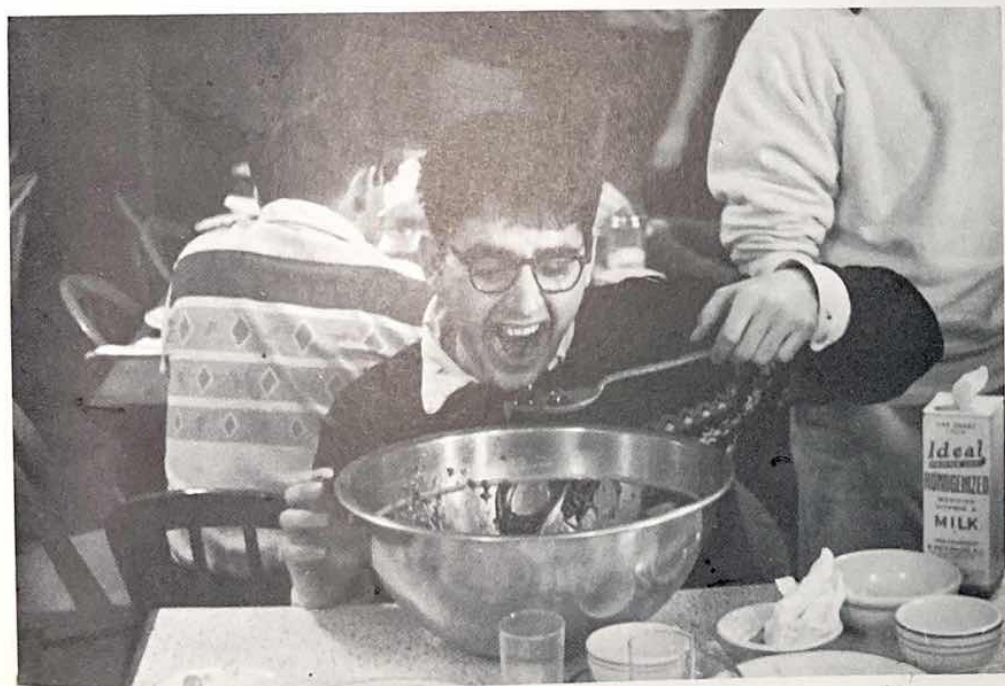


GREEN
ENGINEERING
CAMP











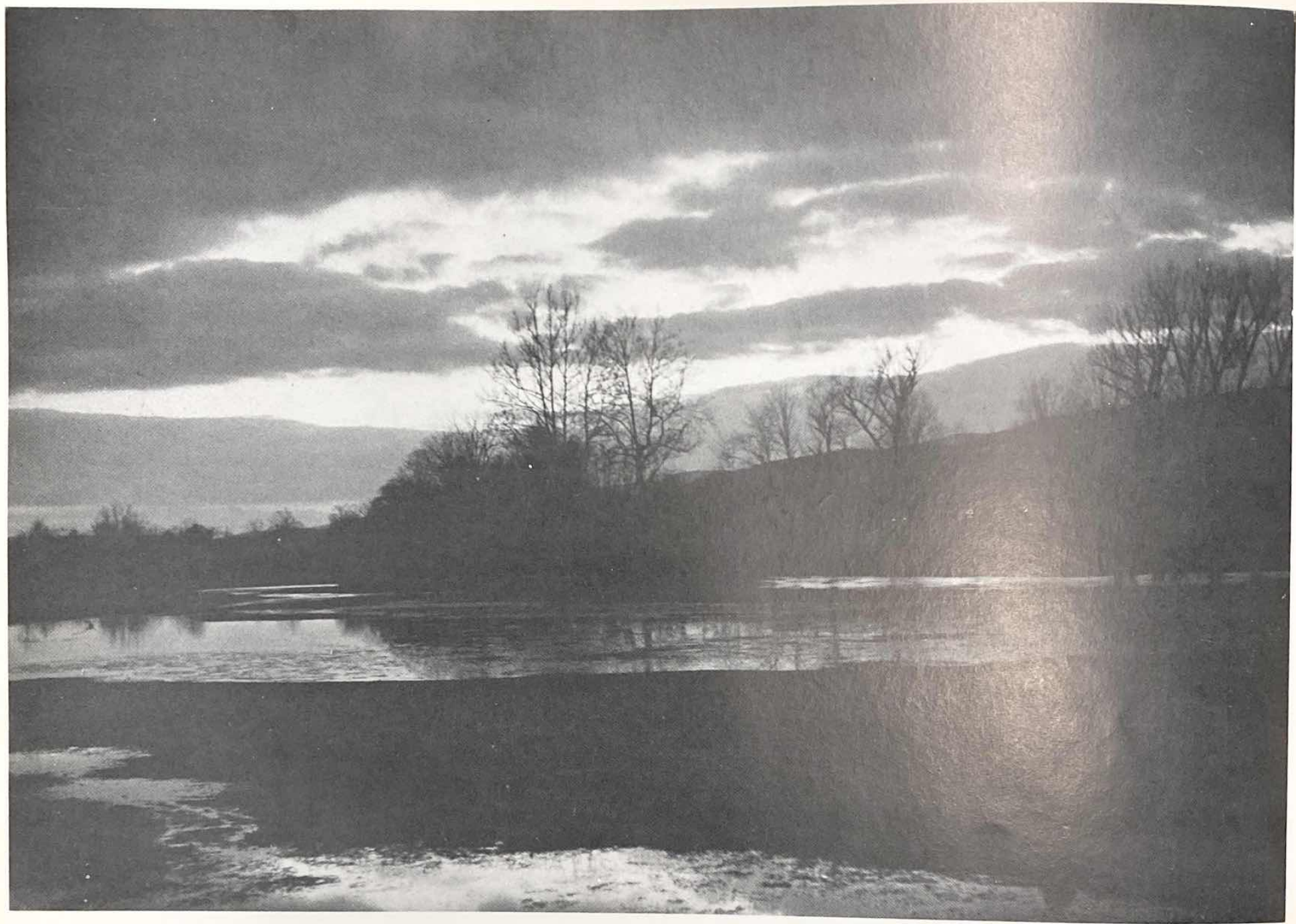


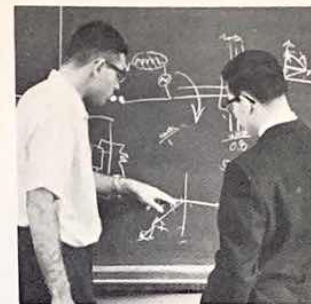












**THE
ENGINEERING
SCHOOL**

Stolidly I sit, hunched with spectacled gaze, forefeet firmly planted, looking dully down, lording over Hewitt and shading phophet's park. Snub-nosed on my right burns the incense of my altar, flicking whiffs of songed fancy into odors of pursuing stench.

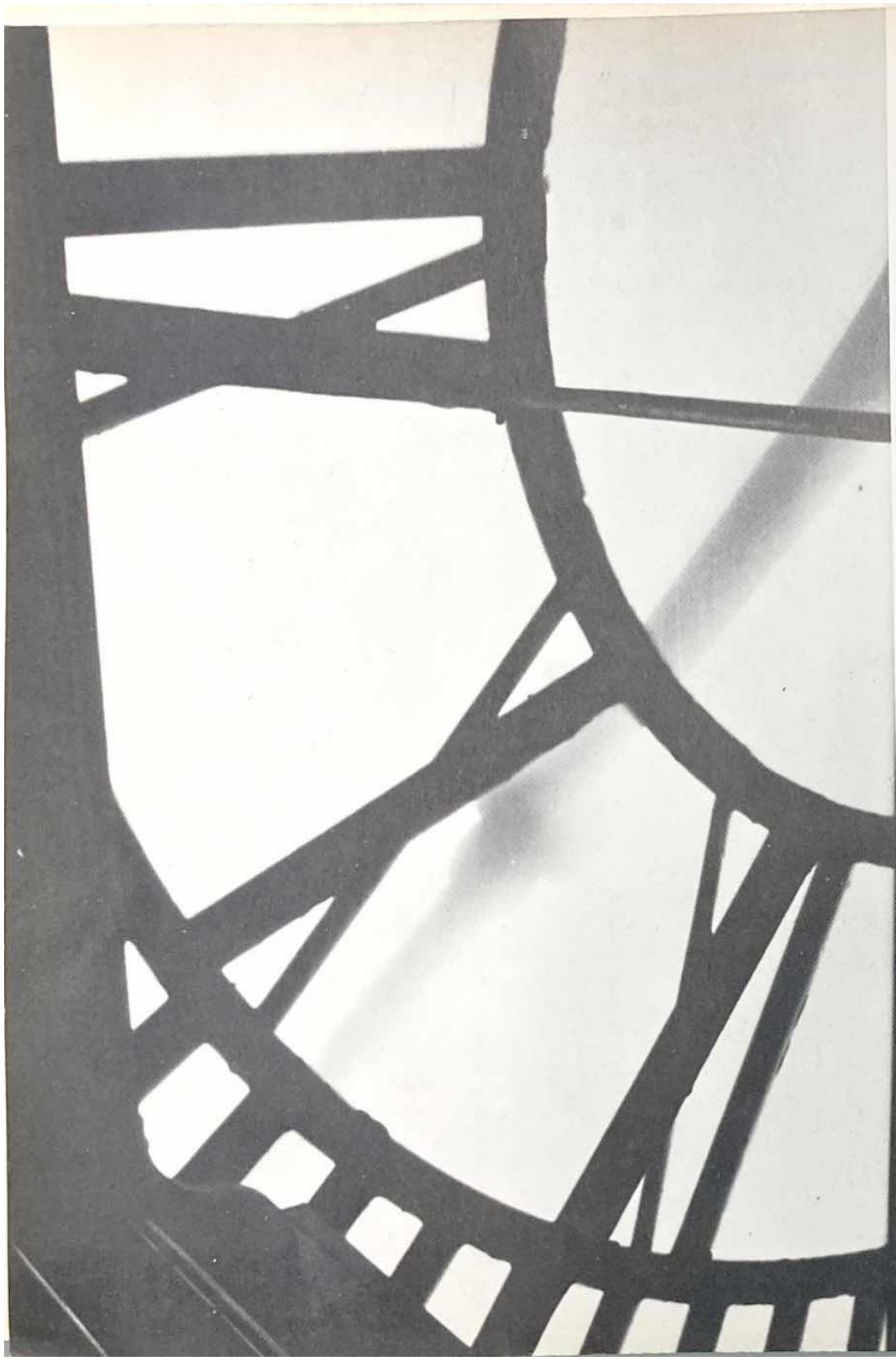
I sit and wait; my Cyclop's eye just staring. I watch the dawn pull daylight out of Brooklyn, listening for the grinding sound of students; straining for their clamor.

I feel them wake within their slumber, dripping sleep in caffeine cups, shaking Morpheus out of reeling Cosine heads, hunting weight in structured books lined with the mosaic sculptured digit. Then clipping rules in leather caskets on belts of hipster blue they come charging through the streets, come searing into subways, crying with hallucination in tearless trains of tokens, wide-eyed with anticipation, searching out . . . familiar faces.

All, beneath the concrete come: rocking in the whine of groaning steel, clutching formula and fact, beating time with upturned leaves of churning pages, praying piecemeal to the antiquated sermon. Or perhaps just sitting, staring in the penance of the distance, nodding in the tension of the train, spilling words of rank and retort; ripping conversation through the silent holocaust. Or just smiling at the gaze of riders leaning curiosity over techniked sheets filled with scrawls of obtruse lectures.

(Scribblings from the dank rows hovering over light-infested screens; flooded with those glances dressed in deeply graveled speeches. Scribbled illusion concerning molecular forces neutralized in ascetic solutions of nondescript





confusion—ending in lamentations of thirsty horses hurrying after stricken pins in upset alleys. Pieces that started to the shriek of wood on wood shaking silence into innocent infinitesimals . . . victims of disguised math courses who shuddered under vectorial accelerations effected by force variations in masses shaped like mallets: bequeathed by grateful forceboard sons who later fell beneath the pounding of medians and means, yet rose again to twist screwed-up thumbs through diverging darkness into atomic physics, while others etched tortured writings in slide-lit rooms preaching culture in endless columns before the moan of ancient music: these the hectic havens for unfettered minds that poured hollow words of incandescent adjectives into doodled frames.)

Then I do beckon forth my hand in upturned amour for the demon “ten,” and flowing from the caves they come, dodging cars converging, flaunting lights of misdirected nonprehension: scrapings of scattering feet which once fell in pairs of five, chasing after checkers for twenty-minute races which ended in clobbering plick-placks upon the brown bent rink.

(Coasting breaths in panting rhythm; dizzy circles hounding miles to tick tock tempo; ripping round a pungent hole, deep within the echo dull of bouncing ball from setter’s spike to woven wall, dumping shots in ringed buckets, gruntings to the pull of ten last chins and Stop! STOP to the clap of “Ready to Run.” STOP to sit stiffly on the splinter floor, sweating in the insane mirth of tossing heaps of burning cherries into mountained piles of ice cream white.)



From the sides they poured in numbers,
running from the native query, shivering in
the wake of streaming traffic, toeing tightly
wide white line.

They that brimmed with conversation Coscia's,
that chattered with church's chilly baths,
that munched soft food in dungeons, mak-
ing mass migrations from Cooper to Wash-
ington to Hewitt,

that listened to lethargic lull of bromide
lectures, drinking knowledge in subliminal
gulps, or bore a practiced pen in volumned
notes, relishing the rip of tearing revenge,

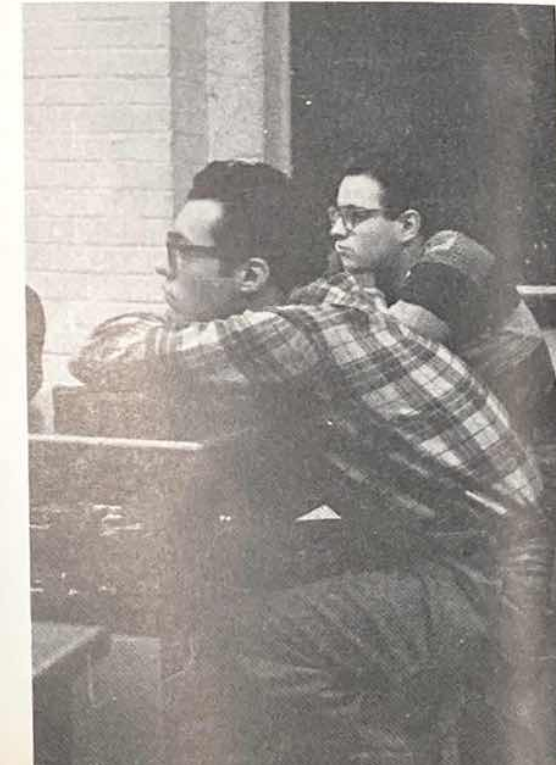
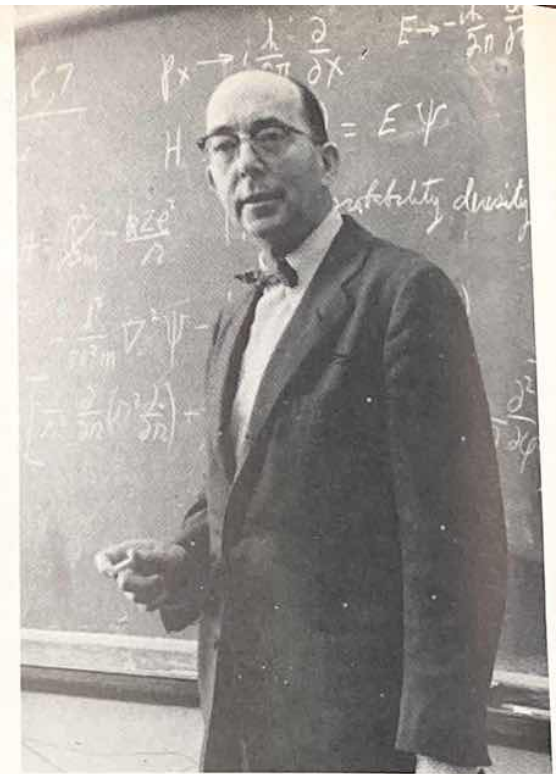
that crept down fifth floor hallways lead-
ing garrisons of marching ghosts,

that immortalized the writing of the an-
cients in modern pieces reeking with the
taint of guidance now divine, or sat in circled
seances, straining after voices from before,

that spent their laboratories as scavengers
of starting switches; heads reeling imbecilicly
to turning rotors; grim whirling rituals of
slots per pole per phase per popping circuit
breaker; transistorized, transformerized, fil-
terized, bleary-eyed, Zener-power-supplied
hearing aids which cackled in the plasphe-
matic project; chortles ending in The Public's
arbitrary exception to your pointless "F" (so
run to the library) and RESUBMIT!

that pinched their thumbs against their
first two fingers, puckering their minds in
scowling thought over the great schematic
order of entropic obsessions with pebbled
ripples upon the booming Great White
Father's Ocean,

that locked their adversities in combina-
tioned safes, mustering authoritative mat-
tresses in myriad patterns through Mazzolaed
night . . . and sat in anemic white-faced
drowsiness amid the clanking reciprocations







of whirring metal machines, draining their systems into presumptuous reports of nostalgic hours spent in boozy study, presumably . . . (uhuh) . . . you see . . . (of course) . . . a vision . . . an answer . . . what?

that sat in cultured revelry over self-inflicted sorties into opera and ballet; lusting in the drunken echo of blasts begun a day before, envisioning heaps of unused tapes and plumb bobs bulging out of Room 12H,

that reeled within the symphony of The Greek's invested structures (indeterminate in extent), dressing in the white and tie of holy professional love, with heart-ripping supplications to ethical, studious devotion for engineering at its civil best—and then went tracking off into a world of math, physics, law and literature,

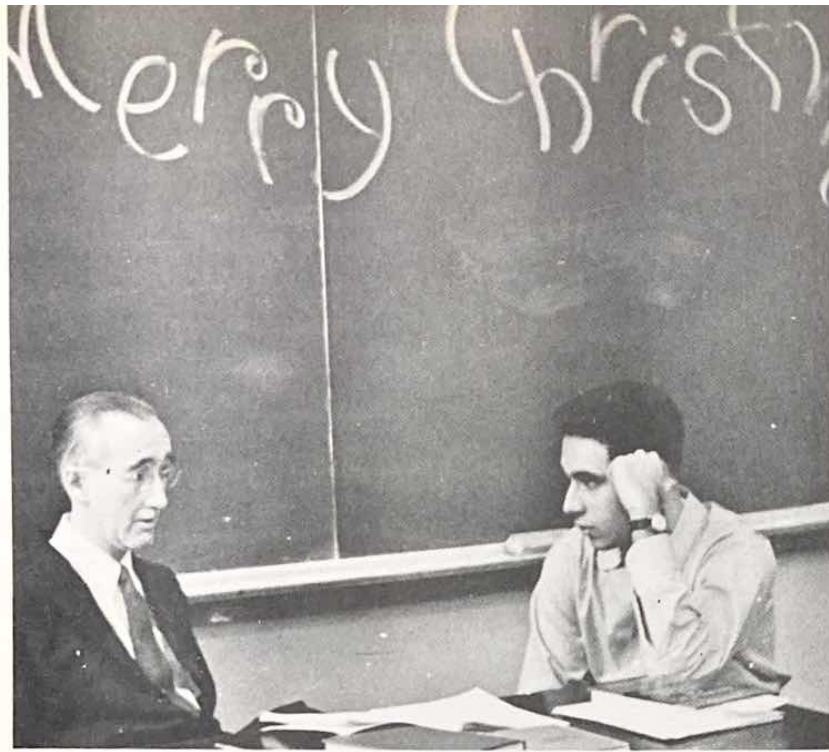
that learned the disconcerting fact of Life (a magazine's not a journal): existence is composed of two kinds of free energy wrapped in sematic pieces of questioned papers answered in flippant functions of "So you ask me, so what?" . . . so break (together) . . . Break (louder) . . . BREAK, BREAK!

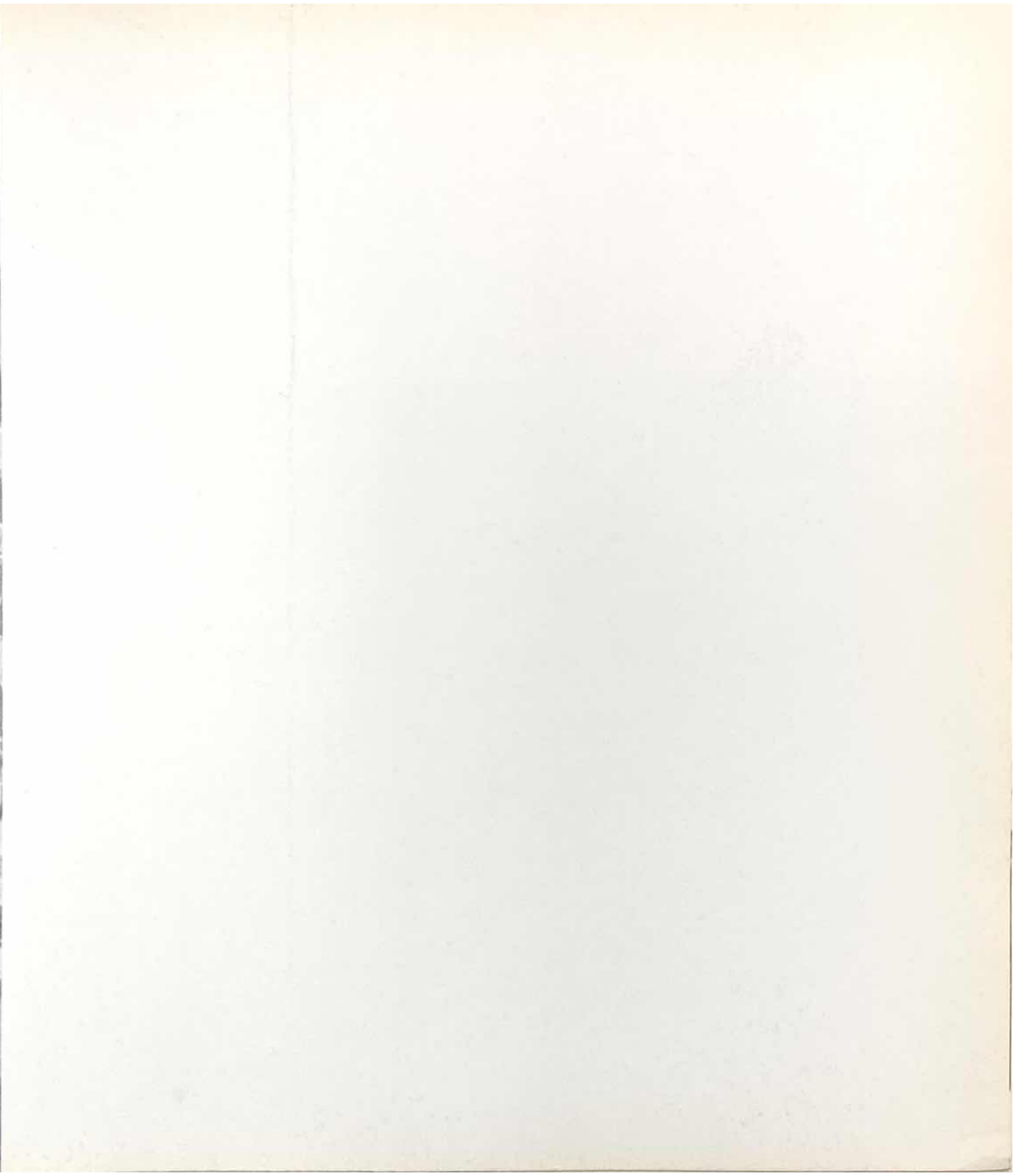
They came howling from the urbane darkness, came singing in my chest, caressing fluted columns with languid talk of depth and roundness of dimension. So deep within my brownstone brimming, beat the tread of resource rich, casting darkened shadows with brightly burning markers for orphans from delight.

Now steaming in my sullen corridors flowed the grasping life, and retching out of every space a flaming mind emerged, so burnt, so hot, with energy unbound, I could no more contain it, and simply sit, this smoldering ash.











This ash, this stone, this empty corridor:

(A rustling beam,

A steel bent staircase.)

Empty of the throb which tripped a multitude of memories
within my chalk-dust rooms

Echo empty.

Quiet, anxious, stillness;

Silence steeped in sorrow:

(Where now those desperate, pouring, scratching sounds?)

I: the Empty Cover

the Hollow Cave in Thought

the Memory-Symbolic Brown

a catch of throat

a lush of breath

a pulse of heart

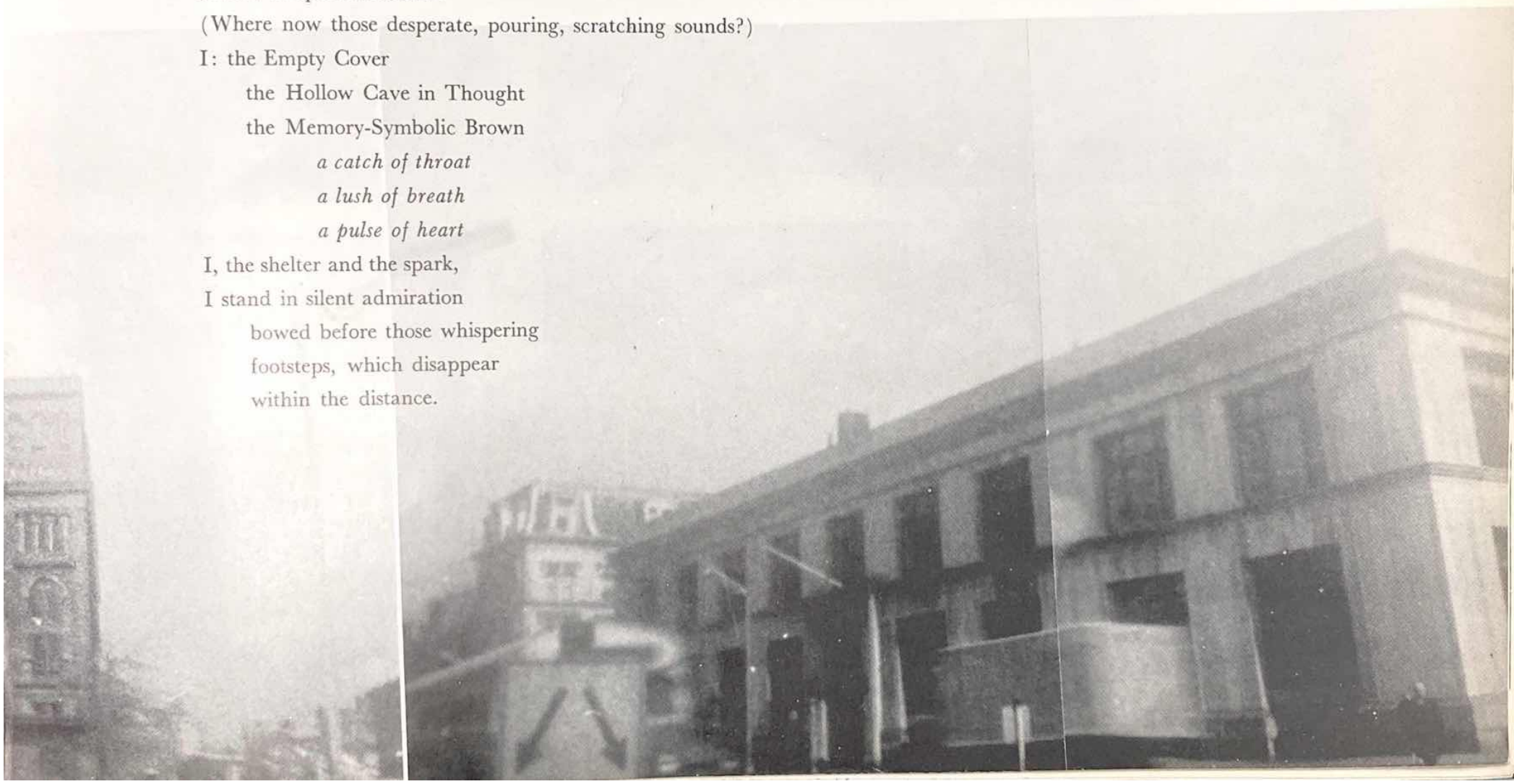
I, the shelter and the spark,

I stand in silent admiration

bowed before those whispering

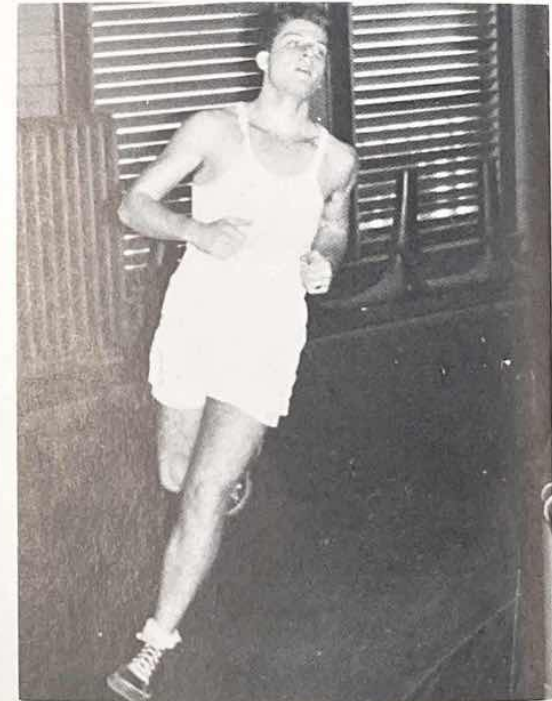
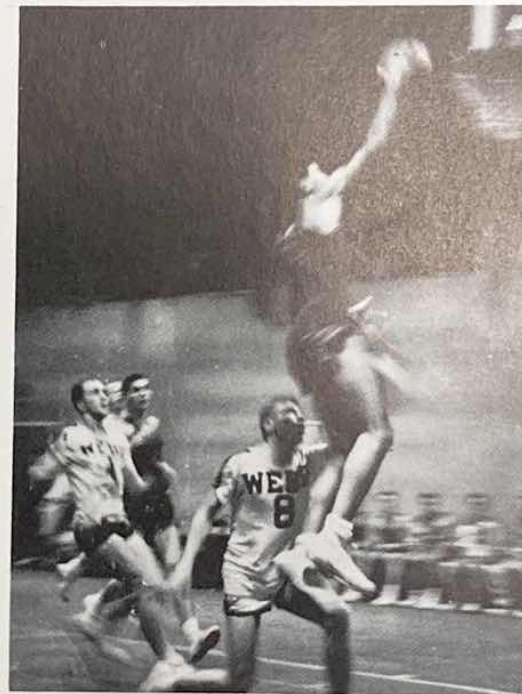
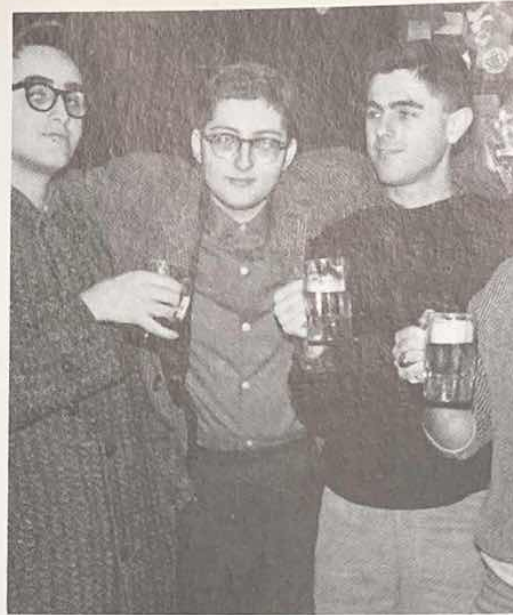
footsteps, which disappear

within the distance.



At the end of the day's struggles, or sometimes right in the midst of them, the Cooper student seeks congenial companionship and interesting activities. For those students who do not achieve these ends in Mc Sorley's, there remain the teams, clubs, and societies of Cooper Union. These provide that part of a college education whose purpose is to enrich and make enjoyable life with other people, to create fellowship through common interests.

For them as can, there are the varsity teams and athletic clubs. At the long and thin end stand Coach Tobey's Pioneers. From the Cooper engineer's first contact with physical education, he has been familiar with the art of dumping a big ball through a little hoop ("No, son, don't figure the coefficient of restitution, just bounce it off the backboard,") and the team serves to bring together as a working unit those who have developed special skill. Present at almost all the basketball games, to rouse the cheering thousands (who usually don't show up) are the Cheerleaders. If games were won on energy expended on the sidelines, these girls would insure an unbeaten record for our team. Traditionally, a "power team" at Cooper is the Varsity Volleyball Team, together with its Junior Varsity. The standings of these teams get better and better every season, as the league gets smaller and smaller. The Rifle Club, from whose ranks the Rifle Team is drawn, provides students with a chance to take out their hostilities by assaulting innocent targets





with deadly weapons. The presence of one or more girls on the varsity team in the past several seasons has given Cooper a valuable psychological edge ("Ye gods, if their girl friends can shoot like that, what are these Cooper guys going to do to us?"). Another sharp-eyed and sure handed group are the members of the Bowling Club and the Varsity Bowling Team. This team is justly famed for its skill in downing pins, opponents, and the refreshment provided by team members caught in beer frames. On chill Saturdays at City Island may be found the Yacht Club and Sailing Team, intrepid sailors to whom "outboard" is anathema and "overboard" is commonplace. Shedding their blood in the cause of athletic triumph are the Fencing Club and Team. They may be found at the Church of All Nations, performing tendon-

wrenching calisthenics and wielding their blades in the gentle style of Messrs. Marat, Danton, and Robespierre.

As if this frenzied activity weren't enough, there are additional athletic clubs which enable the eager Cooperite to drown (Aquatic Club) or wear out his feet (Hiking Club), legs (Tennis Club), and hands (Handball Club).

Students who prefer to take part in the "lively arts" will find the Drama Club, Glee Club, Debating Society, Camera Club, and Humanities Club made to order. The performing groups, the Drama and Glee Clubs, usually spend the better part of the term rehearsing and combing the school for new members, and a few frenzied evenings "making do" in magnificent fashion. The members of the Debating Society, after exhausting all patience at Cooper,

frequently repair to other colleges to argue, while those of the Camera Club appear to hold most of their clandestine meetings in their (almost) dark room in the Hewitt Building. Film and theatre, fine arts, literature, social philosophy: you name it, the Humanities Club has a committee investigating it.

If Prof. Miller and his merry men have not yet surfeited your appetite for math, the Mathematics Society will welcome your membership. Putting their math and physics to work (in an unequal struggle with the Air Force) are the members of the Rocket Society (all four of them). The student whose tastes run more to conquering kingdoms through superior thinking will find the Chess Club waiting with open arms.

"There are no atheists in exam

rooms." It is not surprising, therefore, that the three religious organizations on our concrete campus, Newman Club, Protestant Club, and Student Zionist Organization, have gained considerably in membership and influence in the past year.

In every large group, there will be a small group who are more than willing to take on jobs consisting mainly of O.P.T. (Other People's Troubles). At Cooper, these rare souls will be found taking an active part in the several organizational activities. Foremost among these are the members of the Joint Activities Committee and the Student Councils of the Engineering and Art Schools. As the coordinators for all student activities, they appear to thrive on complaints, conflicts, and Mil-town. Other leaders and planners are members of the Inter-Fraternity Council, dedicated to the proposition that smoke-filled rooms shall tempt pledges, but not on the same night; the Activities Plan (first-class salesmen and mendicants); the Athletic Association, Cooper's own Vic Tanny's; and the Annual Dance and Gold "C" Committees, who work to make these two evenings the most pleasant in the Cooper calendar.

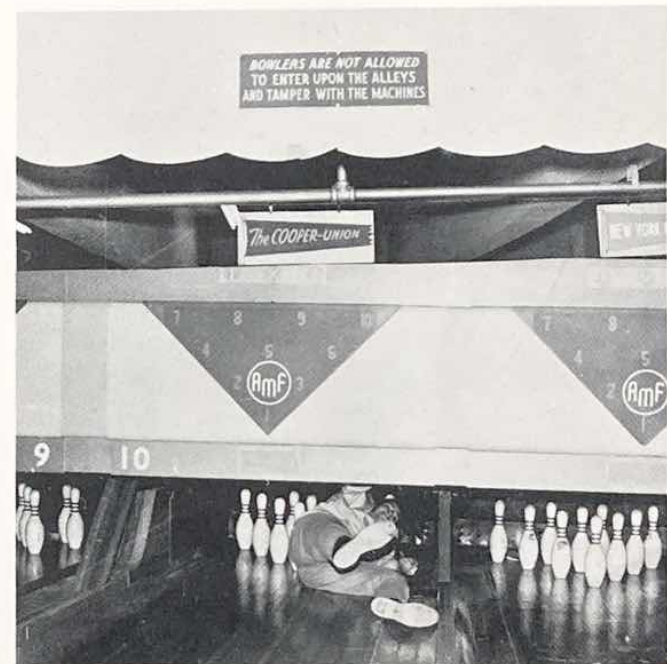
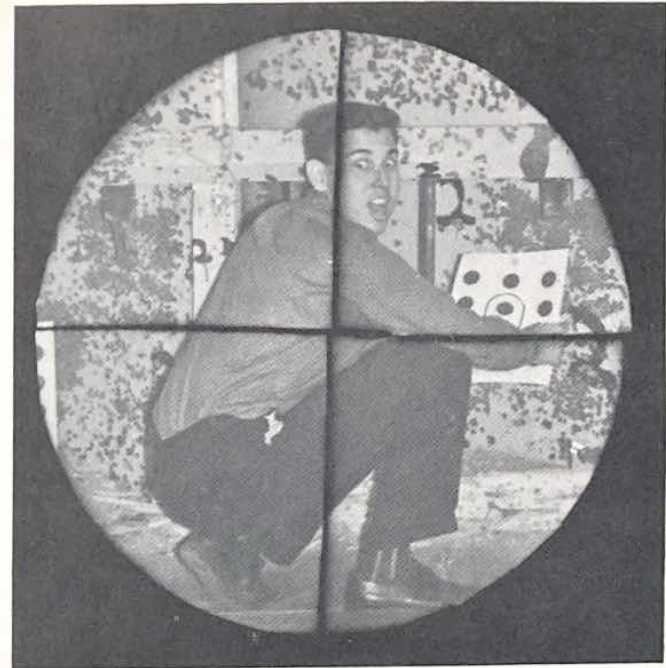
The staff members of the two student publications, *Pioneer* and *Cable*, undergo experiences shared by few others. The plaintive cry of the harassed Editors: "I'm late, I'm late, for a Very Important Date!"; the thrill that comes when the big news story breaks: "Dr. Burdell's retiring! I read it in the *New York Times*!"; the sinking feeling of the staff member as the editor goes at His Creation like Mack the



Knife; and the moan of *Cable's* Galley Slaves, scrutinizing miles of copy.

Activities at the Cooper Union: a survival mechanism as surely as black coffee, and an enjoyable means of developing memorable friendships.







THE LIBRARY

It has often been said that on dark and lonely nights the spectre of what might have been is seen hovering over the Cooper library. Just imagining its huge form and beady eyes causes one to appreciate the far-sightedness of those friends of Peter Cooper who convinced him to found a library rather than a museum of natural history. As a result the stuffed sulfur bottom whale which was to be its star exhibit ended up in the American Museum of Natural History.

The third floor of the Foundation building became the first free lending library in New York City. Today, in addition to the main reading room and the Art and Engineering Schools' libraries, there is a museum library noted for its collections in fine and applied art.



THE GREAT HALL

The Cooper Union Forum, one of the oldest programs of Adult Education in America, may be termed a citadel of democracy. Democracy rests in the final analysis upon the development of enlightened and informed citizens, citizens who are allowed to hear and judge for themselves all opinions, even those highly controversial or in disfavor. Since the opening of the Great Hall in 1858, the purpose of the forums has been to develop this type of citizen. Through the years many immediate and heated topics have been expounded from "Lincoln's rostrum" and the names of the speakers read like a textbook in American History.

Originally called the People's Institute, later the Division of Social Philosophy, the Cooper Union Forum has continued to follow a policy of free high level mass adult education programs consisting of forums and regular courses at night.



THE MUSEUM

The Cooper Union Museum for the Arts of Decoration opened to the public in 1897. A floor in the Foundation building which had been rented to supply an income was freed by the anonymous donation of a large gift. Under the sponsorship of Eleanor and Sarah Hewitt, granddaughters of Peter Cooper, the original plan for a museum became a reality. This museum, a far cry from the stuffed whale of the original plan, fulfills the needs of decorators and designers by emphasizing the study of design and the evolution of style.

The museum complements the library and adult education division in its unique services offered the public. The collections freely available to students and researchers are not duplicated in extent by any other public or private collection.



So the Centennial came; and
after the fanfare and the speeches,
the ceremonies and convocations had
passed, we looked back and found
that Peter Cooper's old school had
really only done in this year what it
had been doing for the last hundred:
had molded another assortment of
minds.

This,
one year
in the life
of an Idea.
not so
important for
its round number
as for
the subtle changes
wrought in us.

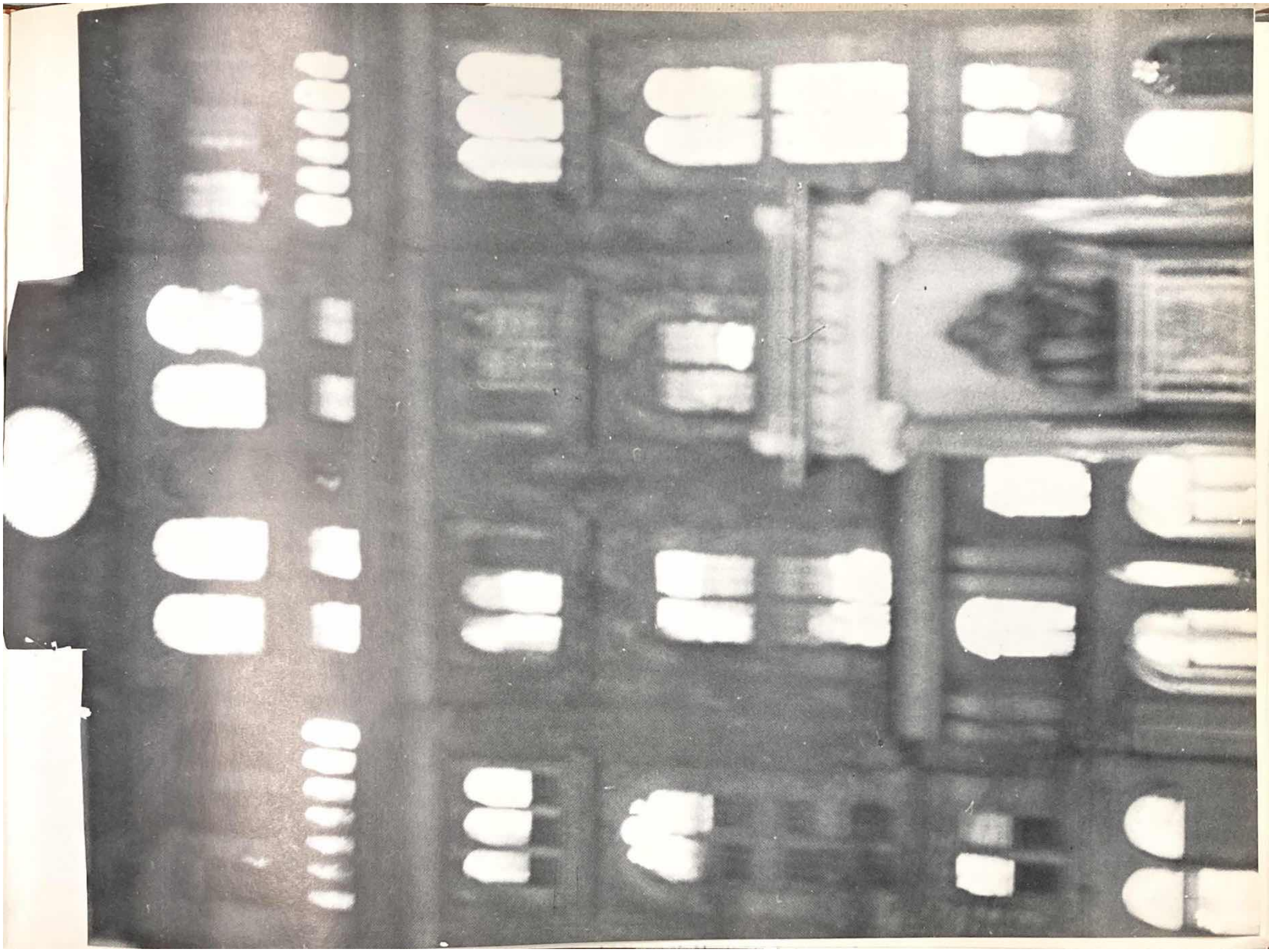
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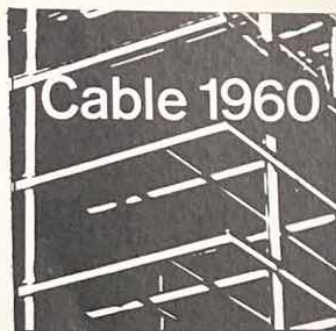
THIS

MOMENT

OF

TIME.





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173 Celler Avenue
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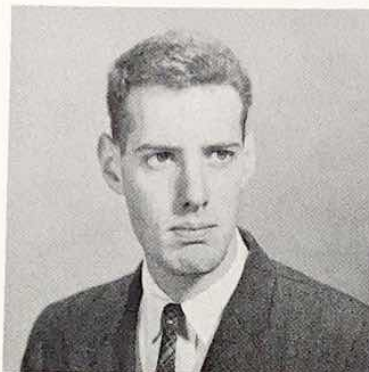


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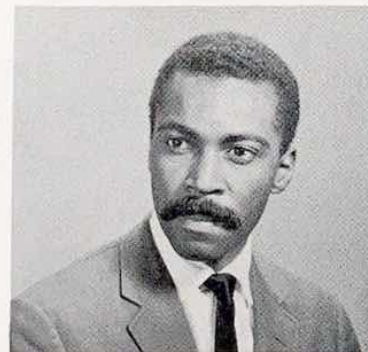
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MAXINE SHAPIRO DES
1050 Anderson Avenue
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HAROLD SILVERMINTZ DES
3320 Bainbridge Avenue
New York 67

DANIEL WIETZ DES
155 Hawthorne Street
Brooklyn 25



ROBERT L. B. WINSOR DES
61 West 83rd Street
New York 24

GERDA B. L. TOSTMANN ARCH
94-12 40th Road
Elmhurst

MARTIN BALABAN CE
560 Lefferts Avenue, Brooklyn 3
LSK, ASCE, Sophomore Class Pres-
ident, ESSG Secretary, Student
Leader, Varsity Sailing Team,
Intramural Basketball, Baseball,
Volleyball; Annual Dance Commit-
tee, AP Salesman.
"Ah, the sweet life,
the gentle life."



DONALD BELZ CE
7748 74th Street, Glendale 27
Omega Delta Phi, Chi Epsilon,
1960 Honor Societies' Dinner
Committee Chairman, ASCE.
"Man sins on the side of his
natural propensities—whatever
that means."



RICHARD W. BUNGAY CE
560 East 32nd Street, Brooklyn 10
Omega Delta Phi Treasurer, ASCE,
Chi Epsilon, Coscia's, Intramural
Sports Champ.
"And if I laugh at any mortal
thing,
'Tis that I may not weep."
... Lord Byron



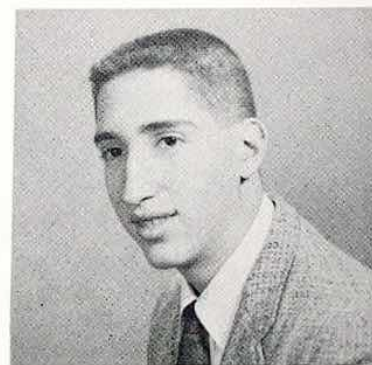
BERNARD FRIEDMAN CE
485 East 172nd Street, Bronx 57
American Society of Civil Engineers
"Whatever is—is right."



RICHARD E. HERBERT CE
29 East Lincoln Ave., Mount Vernon
Omega Delta Phi, Junior Varsity
Basketball, Manager of Softball
and Basketball Intramurals, AA
Governing Board (2 years), ASCE,
"To peace and may we meet no harm,
Let wars be cold and women warm."



VICTOR F. KLEIN CE
1155 Evergreen Avenue, Bronx 72
Bowling Team, ASCE.
"What a waste of time this is"



NORMAN LIPNER CE
740 Empire Boulevard, Brooklyn 13
ASCE, Basketball and Baseball
Intramurals.
"What's past is prologue."



IVAN NELSON CE
70 Lincoln St., Passaic, New Jersey
ASCE President and Secretary, TBP,
Chi Epsilon Vice-President, SKT,
SZO, Survey Staff, Swimming Club,
Humanities Club, Social Philosophy
Committee, Volleyball and Softball
Intramurals.
"Diogenes need not look further."

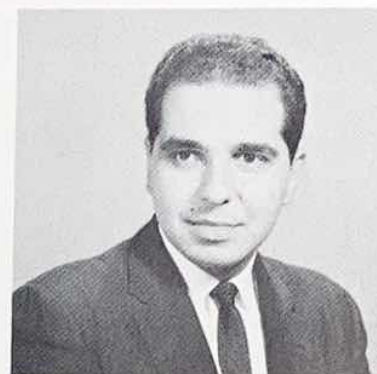
JAMES B. RADZIMINSKI CE
 227 White Road, Mineola, L. I.
 Student Council President, JAC
 Vice-President, Newman Club, Omega
 Delta Phi, ASCE Vice-President,
 Senior Class President.
*"Prof., may I speak to the class
 for just a few minutes?"*



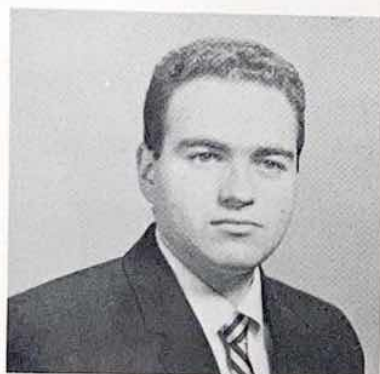
P. PHIL SALERNO CE
 43 East 51st Street, Brooklyn 3
 Son of Angelo & Josephine Salerno.
"Let's go home!" (See Schmidt, EE)



LEO A. SCHIAVELLO, JR. CE
 3975 Saxon Avenue, Bronx 63
 AMS Fraternity, Glee Club,
 Softball Intramurals, Newman Club.
*"Great men are definitely
 misunderstood."*



MARTIN SKEER CE
 2 Stoddard Place, Brooklyn 25
 Pioneer Business Manager,
 Lambda Sigma Kappa, ASCE.
*"The ultimate good comes
 with the attenuation of
 the moment of the mind."*



DAVID SOBEL CE
 257 East 92nd Street, Brooklyn 12
 ASCE, SZO.
"Knowledge is not wisdom."



GEORGE STOFFMACHER CE
 915 East 7th Street, Brooklyn
 Freshman Class Vice-President,
 ESSC, JV Basketball, Intramural
 Basketball, Baseball and Bowling;
 Pioneer Business Manager and
 Editor-In-Chief, JAC Secretary,
 Glee Club, ASCE, Lambda Tau, LSK.
*"Have you read my latest book,
 'Surveying Camp for Fun & Profit'?"*



SY SWERDLOW CE
 2263 64th Street, Brooklyn 4
 LSK, ASCE, Chairman of ASCE Annual
 Dinner Committee, Annual Dance &
 Gold 'C' Committees, Intramural
 Sports, Pioneer Business Manager.
"Don't worry, it's over-designed."



DANIEL HARRY WATT CE
 1895 Grand Concourse, Bronx 53
 Varsity Sailing Team, Intramurals,
 Yacht Club Commodore, Pioneer,
 AA Governing Board, Cheerleaders'
 Manager, March of Dimes Basketball
 Game Chairman, Humanities Club,
 Debating Society Secretary, ASCE,
 Chi Epsilon.

JACK H. WILLENBROCK CE
104-19 88th Ave., Richmond Hill 18
Junior Varsity Basketball, Student
Council Representative, Editor of
"Survey," Intramural Volleyball,
Basketball and Softball, ASCE.
"Will it profit a man if
he gains the whole world
but loses his soul?"



RAYMOND ZAHN CE
23-21 36th St., Long Island City 5
UWF, Humanities Club, Chess Club,
ASCE.
"Illegitimus Non Carborundum."



CARL ZWEBEN CE
2052 Homecrest Avenue, Brooklyn
Chi Epsilon, Glee Club President,
Blood Bank Chairman, APO, Freshmen
Counselor, Aquatics Club, Varsity
Sailing Team, Intramurals, ASCE.
"Will swap: One hardly-used slide
rule for banjo or guitar."



JEROME L. ABLON ChE
2526 Valentine Avenue, New York 58
Social Activities Committee, Cable
Staff, Varsity Rifle Team, Sigma
Kappa Tau, AIChE.
"Essentially the essentials of this
problem are quite essential."



ALLAN L. BEDNOWITZ ChE
828 East 51st Street, Brooklyn
APO Vice-President, Film and Ser-
vice Chairman, Rifle Team, Rifle
Club President, Student Leader,
AIChE, Student Council, Cable
Staff, Bowling Intramurals.
"Gee, if I could only do
a project this term."



PERRY BERGMAN ChE
269 East 48th Street, Brooklyn
Bowling Tournament Manager, LSK,
Junior Varsity Basketball Team,
Annual Dance Committee, Debating
Society, AIChE.
"You, too, are wallowing in ig-
norance like the rest of us."



JOSEPH W. EPSTEIN ChE
1524 East 24th Street, Brooklyn 10
Varsity Volleyball, Manager of
Volleyball Team, Editor of "The
Filter Press," President and Treas-
urer of Alpha Mu Sigma Fraternity.
"This was the best of all
possible five-year plans."



STEPHEN FASS ChE
528 Fairway Dr., Union, New Jersey
AMS Vice Prior, AIChE President,
Student Leader, SZO, Bowling Club,
IFC Delegate, GCAC.
"Perepatetic Entrepreneur
(Hopefully)"

MORRIS GOLDBERG ChE
827 Avenue Z, Brooklyn 35
Pioneer Staff, Student Zionist
Organization Planning Committee,
"NZO News" Editor.
"I can't suck that up in the
pipette. It's not Kosher."



ELLIOTT GOODMAN ChE
1521 48th Street, Brooklyn 19
Alpha Phi Omega Treasurer, AIChE;
Intramural Basketball, Baseball,
Bowling, Volleyball; SZO.



IRA GURA ChE
947 Montgomery Street, Brooklyn 13
LSK, AIChE, Intramurals.
"What's a flange?"



GERSON NATHANIEL KAPLAN ChE
1518 East 7th Street, Brooklyn 30
LSK President, IFC President, An-
nual Dance Committee Chairman,
Pioneer News Editor, Freshman Class
President, Varsity Bowling Team,
AIChE.
"Fellas, guess what I've been
married 8 months, 8 days, 8 hours,
and 8 minutes."



LEONARD KAPLAN ChE
735 Pelham Parkway North, Bronx
Hiking Club President, AIChE,
Tau Beta Pi.
"Just plug me in."



LESTER KERSHENBAUM ChE
1353 Dickens Street, Far Rockaway
Alpha Phi Omega President, Vice-
President and Treasurer; Tau Beta
Pi Vice-President, AIChE Vice-Presi-
dent, Honor Societies' Dinner Co-
Chairman.
"But it's not professional."



LYNN HOWARD LANDER ChE
60 Plaza Street, Brooklyn 38
Varsity Fencing Team, AIChE Sec-
retary, Senior Leader, GCAC, LSK,
Fencing Club President, Intramural
Everything, Gold 'C' and Field Day
Committees.
"The freedom of individuality is
foremost. Without it one'd surely
drown in the sea of oblivion."



MANUEL J. LEWIS ChE
55 Remsen Avenue, Brooklyn
Alpha Mu Sigma, USAF.
"You don't have to be smart. You
just have to have confidence."

GARY H. LOURIE ChE
33-68 21st St., Long Island City 6
Manager of Varsity and Junior Varsity Basketball Teams, AIChE, Bowling Club, Bowling Intramurals.
"It's been a good day—we blew two manometers and broke a few beakers."



JULIUS SASLOW ChE
4600 9th Avenue, Brooklyn 20
AP Chairman, Gold 'C' Committee Chairman, LSK Vice-President, Bowling Intramurals Manager, Pioneer and Cable Staff, JAC, AA Governing Board, AIChE; Elections, Annual Dance and Senior Class Committees.
"In attendance."



ALLEN SASS ChE
2115 Reyer Avenue, Bronx 57
APO Officer, Tau Beta Pi, SZO Officer, AIChE; Intramural Bowling, Basketball and Volleyball.
"The lab is O.K., but it's nothing like Paris."



EDWARD D. SILVERMAN ChE
1195 President Street, Brooklyn 25
Tau Beta Pi, AIChE, Pioneer Circulation Manager, Softball Intramurals, Annual Dance Committee.
"How can I pay attention if I don't 'dig' the professor?"



NEIL STEINBERG ChE
2315 Avenue Z, Brooklyn 35
Sigma Kappa Tau Secretary, AIChE, Rifle Club.
"Now if we paint these molecules red and the others blue . . ."



GERALD STRAHS ChE
41-53 76th Street, Elmhurst 73
Sigma Kappa Tau Recording Secretary, Drama Club, AIChE.
Joined the Alumni Association before he graduated.



HARRY GEORGE WURMBRAND ChE
522 Hazel Drive, Woodmere, New York
Bowling Club, AIChE, Bowling Intramurals.
"I'll be right back—I have to call Barbara."



MELVIN ZWILLENBERG ChE
836 Crown Street, Brooklyn 13
Tau Beta Pi, Math Society, Student Zionist Organization, Rocket Society President.
"If you take a cylinder with frictionless piston and enclose it in an adiabatic jacket, all situated in a vacuum . . ."

MARTIN O. COHEN EE
1550 East 34th Street, Brooklyn
Pioneer, SZO Planning Committee,
"SZO News" Editor, Manager of
Chess Tournament, Captain of Chess
Team, Intramurals, TBP Evaluations
Committee, Cable, IRE-AIEE.
(From Levitt) "I worked it out all
by myself. Too bad its wrong!"
(See Dakss)



ANTONIO A. COLELLA EE
46-07 Snyder Avenue, Brooklyn 3
Omega Delta Phi, Tau Beta Pi,
Annual Dance Committee.
(After reading a chapter ten times)
"I took a look at it, boss."



MARK L. DAKSS EE
3222 Wilson Avenue, Bronx 69
Cable Editor-In-Chief, AMS, TBP,
Varsity Volleyball Team Manager,
AA Governing Board, Pioneer Sports
Writer, SZO, JAC, AIEE-IRE Vice-
Chairman.
(From Cohen) "I wish I were smart
like you guys."



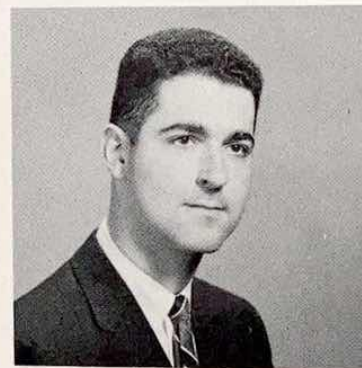
STEPHEN DICK EE
1407 Linden Boulevard, Brooklyn 12
JNK Pledgemaster, Gold 'C' Chairman
Sophomore Class Vice-President,
Volleyball Intramural Manager, TBP,
Great Ones.
"You guys work on the project. I
have to go play bridge."
(See Rappaport)



THOMAS P. KABASERVICE EE
26 West 3rd Street, Deer Park, N.Y.
Cable Literary Editor, APO First
Vice-President, Glee Club President
Varsity Rifle, Rifle Club Vice-
President, Newman Club, IRE, Math
Club, Humanities Club.
The only songwriter in the class
who wants to be an engineer.



KARL LEVITT EE
2800 Sedgwick Avenue, Bronx
Varsity Basketball Captain, SKT
Vice-President, Junior Class Pres-
ident, IFC Basketball Tournament
Manager, Student Council Secretary,
TBP.
(From Sherman) "Seriously, we're
all wiped out." (See Cohen)



JOSEPH LEVY EE
25 Sunnyside Drive, Yonkers
Activities Plan Chairman, SAC
Chairman, SKT Treasurer, Joint
Activities Committee, AIEE-IRE.
"Let down the curtain;
the farce is done."
... Rabelais



VINCENT MAZZOLA EE
2324 79th Street, Brooklyn 14
President of Omega Delta Phi
Fraternity, AIEE-IRE.
"But, professor, all we have to
do is add a step-up transformer."

GEORGE RAKOWSKY EE
26 Rose Terrace, Cedar Grove, N.J.
ODP, Intramural Volleyball, Student
Council Class Representative, IRE.
"Hey, fellas, it's
snowing in Maine!"



STEPHEN S. RAPPAPORT EE
2849 West 29th Street, Brooklyn 24
Tau Beta Pi, AIEE-IRE Treasurer,
Lambda Sigma Kappa Secretary,
Inter-Fraternity Council.
(From Dick) "I won't do any work on
the project 'til I call that girl."
(See Sherman)



MARTIN J. SAPSOWITZ EE
2704 Ocean Avenue, Brooklyn 29
Pioneer Editor-In-Chief, Secretary
of JAC, Chairman of Fine Arts Com-
mittee of Humanities Club, LSK,
AIEE-IRE.
The only guy in the class
who finishes his problems
before they're assigned.



PETER E. SCHMIDT EE
7006 18th Avenue, Brooklyn 4
Varsity Bowling Team, Tau Beta Pi,
SKT Secretary, IRE, Pioneer.
(From Salerno, CE) "Which Home?"
(See Seitelman)



LEON H. SEITELMAN EE
1535 Shore Parkway, Brooklyn 14
Varsity Bowling Team Captain,
Chairman of All Sports Dinner and
Field Day, Frosh Bowling Tournament
Manager, Student Counselor, Student
Leader, AMS, Debating Society Pres-
ident, G.C.A.C., T.B.P., AIEE-IRE.
(From Schmidt) "But I don't wanna
go to Bowlmor!"



STUART R. SHAPIRO EE
15-33 Utopia Parkway, Whitestone 57
Cable Business Staff, SZO Public
Relations Committee Co-Chairman,
IRE Secretary.
"Let's not get completely
ridiculous now."



MARTIN SHERMAN EE
471 East 96th Street, Brooklyn 12
President of Joint Activities Com-
mittee, Senior Class Vice-President
AIEE-IRE Chairman, Lambda Sigma
Kappa.
(From Rappaport) "Good point, but I
think I'd rather go home and read
this book first." (see Levitt)



PAUL SONNENBLICK EE
65 2nd Avenue, New York 3
SKT Social Chairman, SAC Chairman,
JAC, Basketball Team Manager, Cable
Activities Staff, AIEE-IRE Metro-
politan Joint Student Council.
"Honesty is the best policy."

HOWARD WACHTEL EE
2040 Bronxdale Avenue, New York 62
Sigma Kappa Tau Treasurer, IRE.
"Gosh, my first re-re-re-submit!"



HERBERT WOLLMAN EE
174-14 73rd Avenue, Flushing 66
Cable Photo Editor, Pioneer Staff,
Rocket Society Vice-President, APO,
Math Society, Camera Club, "Ugly
Man" Director, AIEE Secretary.
"I'm a little late because I
couldn't find my knapsack."



DONALD YENOLI EE
19 Maple Dr. W., New Hyde Park, N.Y.
ODP, AIEE-IRE, TBP, JAC Treasurer,
AA Governing Board, Softball Intra-
mural Manager, GCAC Chairman.
Don always manages to find time to
come to class between camp trips.



HAROLD E. BACHMAN ME
2105 Continental Avenue, New York 61
Contributor to Cable and Pioneer,
Rifle Club.
"On paper it should do 160."



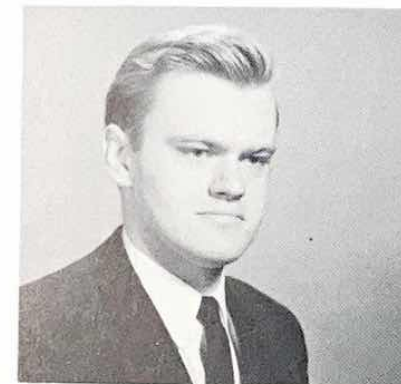
SANTO A. BENICHASA ME
2553 East 28th Street, Brooklyn 35
Omega Delta Phi, AA Governing Board,
Manager of Basketball and Handball
Tournaments, Handball Club President,
Intramural Sports, Newman Club, ASME.
"Handball, anyone?"



LIA VODJA BRILLHART ME
2255 Walton Avenue, Bronx 53
Protestant Club President and Secre-
tary, ASME Secretary, Yacht Club
Vice-Commodore, Sailing Team Mana-
ger, Cheerleaders Captain and
Manager, Senior Leader, GCAC, AA,
Cable Staff.
M.R.S.



RICHARD CHESTER ME
2830 Sedgwick Avenue, Bronx
Varsity Basketball Team Manager,
SKT Athletic Director, Intramurals,
Field Day Committee, AA Governing
Board, Hoedown Committee, ASME.
"See you later, fellows. I've
got to go to the AA Office."



CHESTER A. ENGLE ME
223 Cumberland Street, Brooklyn 5
ODP, Manager and Player on Varsity
Rifle Team, Rifle Club President,
Athletic Association Vice-President,
Protestant Club President, ASME.
"Happy is the man that findeth
wisdom and the man that getteth
understanding." . . . Proverbs 3:13

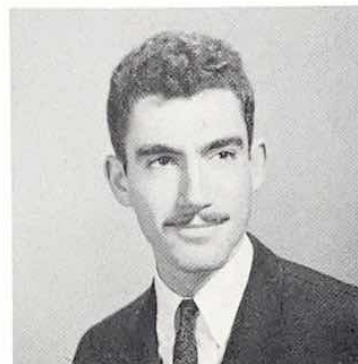
DAVID FEINBLUM ME
62 Clifford Place, New York 53
Math Society President, Pi Tau
Sigma Recording Secretary,
Alpha Phi Omega Recording
Secretary.



NEWTON LEONARD FELD ME
1067 Carroll Street, Brooklyn 25
Student Zionist Organization
President, APO, Pi Tau Sigma
Treasurer, ASME.
טו פֿילד'ס און אַלפּה פּהי אָמגאַ רעקאָרד
(26.) CHAPTER V. ETHICS OF THE FATHERS.



FRED CROSS ME
3312 Mermaid Avenue, Brooklyn



MARTIN G. HERMES ME
113-23 202nd Street, St. Albans 12
Omega Delta Phi Vice-President,
Green Camp Advisory Committee, ASME,
Student Chairman, Newman Club,
Rifle Club, Bowling Club.
"Hasn't anybody seen Enio?"



DAVID A. HOECKE ME
220-28 100th Avenue, Queens Village
Varsity Basketball, ASME,
Junior Varsity Basketball Captain.
"What's all this talk about
Chicago?"



JOEL WARREN HOLLENBERG ME
521 East 5th Street, New York 9
Humanities Club President, ASME,
Student Council Representative,
Math Club, Bowling Club, Rifle
Club, Fencing Club, Dramatic
Society.
"Life is duhhkha."



HERB JOSEPH ME
1449 East 52nd Street, Brooklyn 34
Aquatics Instructor, Swimming Club
President, Swimming Party Chairman,
Pioneer Sports Editor, Fencing Club,
Cable Literary Staff, AA Governing
Board, ASME.
Afraid not, to grasp for all that
we have forsaken.



MARTY LEVINE ME
1026 Longfellow Avenue, Bronx 59
Sigma Kappa Tau Historian, ASME,
Bowling and Swimming Intramurals,
Great Ones.
"Mechanical Dynamax problems cannot
be done in the full lotus position."

ALAN L. MARKS ME
70-50 173rd Street, Flushing 65
AA President, J-V Basketball Co-
Captain, Varsity Basketball Mgr.,
JAC Secretary, Cancer Research
Benefit Co-Chairman, Tennis Club
President, ASME Treas., Freshman
Counselor, Tennis Intramurals Mgr.
"Empty Barrels make the most noise."



BURT MASNICK ME
1038 Anderson Avenue, New York 52
SKT, SAC Treasurer, Pioneer,
Intramurals, ASME.
The Question: "Anyone know a
girl from the Bronx?"



ENIO F. MINERVINI ME
94-56 Plattwood Avenue, Ozone Park
Omega Delta Phi, American Society
of Mechanical Engineers,
Newman Club.



MELVIN PLATT ME
851 44th Street, Brooklyn 32
Pi Tau Sigma, ASME Treasurer,
Field Day Committee, Intramurals.
A member of the "Unholy Trio."



WARREN J. RHINES ME
789 Troy Avenue, Brooklyn 3
ASME, Pi Tau Sigma Vice-President
and Membership Committee Chairman,
Tau Beta Pi Tutoring Committee
Chairman, Westinghouse and Cooper
Union Scholarships.
"Never put off for tomorrow what
you can put off for the day after
tomorrow!"



ALAN ROSENFELD ME
731 Dunne Court, Brooklyn 35
Sigma Kappa Tau Fraternity,
Varsity Basketball Manager,
Basketball and Softball Intra-
murals, Debating Society.
Married—March 29, 1959.
Father—June 28, 1960.



GILBERT RUBIN ME
21-71 34th Avenue, Long Island City
Sigma Kappa Tau President, ASME,
Pi Tau Sigma.



ROBERT RUNG ME
119-15 23rd Avenue, College Point 56
Omega Delta Phi, Pi Tau Sigma
President, Tau Beta Pi Secretary,
Athletic Association Secretary,
Green Camp Advisory Committee,
ASME, Rifle Club.
"A student needs plenty of sleep."

DAVID L. SCHWARTZ ME
322 East 91st Street, Brooklyn 12
Pi Tau Sigma, ASME, Rifle Club,
Swimming Club.
"Don't worry, fellows, I won't
break it."



BOB SOLOFF ME
2322 East 17th Street, Brooklyn 29
Alpha Mu Sigma Fraternity Pledge-
master, Cable Senior Editor, ASME,
Inter-Fraternity Council,
Bowling Club.
"521 East 5th Street."



RAY SPRINGBERG ME
693 Riverdale Avenue, Brooklyn 7
Alpha Mu Sigma Fraternity,
ASME Vice-Chairman, All Sports
Dinner Chairman, Green Camp
Student Leader.
"Forra nisht, Forra nisht,
Alles vet oispressen."



ROBERT STUBBS ME
75-13 147th Street, Flushing 67
Varsity Bowling Team Member and
Manager, Bowling Club President,
Alpha Mu Sigma, ASME, Pioneer.
"Where's my bowling ball?"



HERRICK S. WARREN ME
39 Lawrence Drive, White Plains
GCAC Secretary, Student Leader,
Humanities Club Vice-President,
Film and Theater Committee Chairman,
Social Philosophy Committee, ASME
Chairman.
"And I said of Medicine . . . this is
an art which considers the consti-
tution of the patient." . . . Plato.



ALLEN E. ZINNES ME
78 Legion Street, Brooklyn 12
Student Bank Treasurer, ASME,
Alpha Mu Sigma Treasurer,
Annual Dance Committee.
"I'll write you a check."

WILLIAM AGUELE ME
216 Suydam Street,
Brooklyn 37, N.Y.



ARTHUR J. BARRY ME
84-02 89th Avenue,
Woodhaven 21, N.Y.
Pi Tau Sigma,
"At Last!"



EUGENE GRECK ME
140-71 Ash Avenue,
Flushing, New York.



DANIEL J. HEALY EE
3 Louis Street,
Old Bridge, New Jersey.
Founder and Top Man of
"The Organization."



DONALD E. HUDSON EE
Avon Road, Branford, Connecticut
Phi Sigma Omega, AIEE.
"Work, Work, Work,
Till the brain begins to swim.
Work, Work, Work,
Till the eyes are heavy and dim."



ROBERT D. IGER ME
98-37 65th Avenue, Rego Park 74
American Society of Mechanical
Engineers, Senior Member of
Instrument Society of America.
"Ate yeers ago I coudent spel da
woid enjinere, today I are wun."



JOHN D. ISBERG EE
220 Pelham Road,
New Rochelle, N.Y.



JOSEPH LADUCA EE
8653 24th Avenue,
Brooklyn 14, N.Y.

SON LETY STR
409 Sterling Street, Brooklyn 25
Winner of Tau Beta Pi Award for
Excellence in the Humanities.
"I had to do it all over again,
"I wouldn't."



DAVID LIPNICK EE
2184 Strauss Street, Brooklyn 12
Tau Beta Pi Honor Society.
"In nature's infinite book of
secrecy a little I can read . . ."



MANUEL LOPEZ ME
125 St. Marks Place,
Brooklyn 17, N.Y.



ALFRED S. LOTZ ME
15 Stebbins Avenue,
Staten Island 10, N.Y.
Tau Beta Pi Treasurer.



ANTHONY P. MEADE ME
26 Saratoga Street,
Commack, New York.



ARTHUR MESSING ME
224 East 11th Street,
New York 3, New York.



URI RANTZ EE
220 West 98th Street,
New York 24, New York.



HERBERT ROHER EE
15 White Birch Lane,
Post Office Box 687,
Commack, New York.

SAM SALZMAN EE
39 East 7th Street, New York 3
Attendance of Great Hall
Lectures and APO Films.
"Don't throw me out—
I've found a home!"



SOL SAPERSTEIN EE
28 Silvermine Avenue,
Norwalk, Connecticut.
Tau Beta Pi.
"The world is now some-
what less mysterious."



WALTER SCHILLINGER EE
75-15 61st Street,
Glendale 27, New York.
Tau Beta Pi.



STEPHEN P. SIMS STR
451 Prospect Street,
Glen Rock, New Jersey.
ASCE, IRE, PCA, PGEWS.
"To err is human,
To graduate divine."



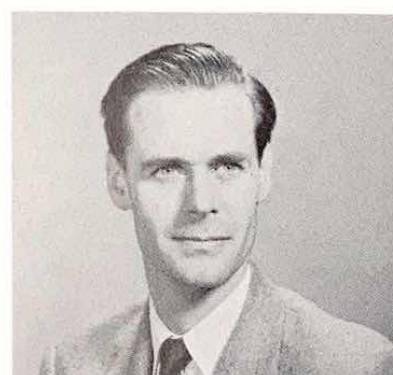
LUDVIK SVEDOSH EE
68 West 238th Street,
New York 63, New York.
Tau Beta Pi Fraternity.
"Where would we be
without Benzadrine?"



NICHOLAS TIBBERTS EE
2 Hawthorne Street, Brooklyn 25
Tau Beta Pi, Math Club.
"Do unto the other fellow what
you would have him do unto you,
and do it first!"



EDWARD TISCHLER ME
1192 Troy Avenue, Brooklyn 3
American Society of Mechanical
Engineers.
"They said it couldn't be done."



G. HAN VAN OOSTENDORP EE
Old Mill Road, Georgetown, Conn.
Tau Beta Pi President.
"And now on to graduate study:
How to Adjust to Family Life."

THEODORE L. WAY EE
 216-15 120th Avenue,
 Cambria Heights 11, New York.
 Phi Sigma Omega Fraternity.
 "The great aim of education is
 not knowledge, but action."
 . . . Herbert Spencer



EDWARD WOJCIK EE
 42-13 25th Avenue, Astoria.
 Institute of Radio Engineers.
 "Another Milestone."



JACK T. ADLER EE
 12 Nassau Road,
 Larchmont, New York.



ALPHA MU SIGMA

Top row, left to right: M. Gage, R. Stubbs, L. Seitelman, M. Lindheimer, B. Heilweil, R. Alperstein, M. Millander, R. Springberg, H. Liss, D. Kleinman. Second row: E. Molishever, S. Glickler, M. Dakss, S. Bretkopf, A. Levine, D. Eisenberg, J. Blank, J. Viola, H. Fishman. Third row: S. Birnbaum, J. D. Ellenbogen, S. Cinnamon, H. Abelson, R. Soloff, J. Epstein, S. Fass, A. Zinnes, R. Bodow, C. Miller, M. Weissman. Fourth row: M. Cohn, A. Ashendorff, R. Greenberg, P. Fiorentino, S. Oshen, A. Parente, C. Maslow, M. Rafal. Bottom row: J. Feder, J. Eichenbaum, S. Feldman, B. Potter. Camera shy: M. Blatt, I. Jacobson, S. Lerner, M. Lewis, P. Salerno, L. Schiavello.

Last year the Alpha Mu Sigma fraternity reported itself as being in possession of everything its members might require to be complete college men (one ping-pong table, eight couches, one telephone, fifty-one tattered cards and one new Kentile dance floor), making its fraternity house the rallying point for brothers and associates — a place where friendships were made and perpetuated. This year we find ourselves in possession of all these things, except the fraternity house. We believe we have set a new first for Cooper Union — we have been dispossessed twice in six months. Undaunted, we have found ourselves in the midst of a banner year, drawing a large, enthusiastic pledge class and continuing to participate in school affairs and extra-curricula activities. We again conducted the popular "Cooper Queen" contest, held our annual camp trip, celebrated Christmas in our own inimitable manner and opened our temporary doors to many Friday and Saturday night parties.

<i>Prior</i>	Joe Epstein
<i>Vice-Prior</i>	Steve Fass
<i>Treasurer</i>	Al Zinnes
<i>Pledgemaster</i>	Bob Soloff
<i>Corresponding Scribe</i>	Sheldon Glickler
<i>Recording Scribe</i>	Dave Kleinman



Top row, left to right: S. Braunstein, M. Samuels, A. Kramer, A. Bednowitz, F. Litt, J. Soma, I. Haber, I. Pierce. Second row: R. Newell, H. Sullivan, A. Brot, M. Spindler, H. Wollman, D. Auslander, B. Eisenberg, N. Feld, R. Spivak. Bottom row: B. Ennis, A. Sass, G. Grulick, T. Kabaservice, L. Kershenbaum, E. Goodman, D. Feinblum, C. Zweben, B. Knauer. Camera shy: E. Albano, L. Dick, J. Fisher, M. Gross, W. Hoffman, H. Mukamal, J. Ingbar, J. Fleischman, J. Klausner.

ALPHA PHI OMEGA

APO is a national fraternity with a superb purpose — service! Having been started a little more than six years ago at Cooper Union, APO, slowly but very surely, has grown to be one of the largest fraternities in Cooper.

The importance and scale of APO's projects have kept pace with the size of the fraternity. This past year the fraternity played an important role at each of the centennial celebration ceremonies.

The regular service projects continually performed every year are: operation of the book exchange, film program, blood bank, and lost and found, as well as the upkeep of the bulletin boards, the running of the Annual Ugly Man Contest and the holding of an Art School Exhibition for the benefit of non-Art School students.

APO is proud to congratulate the 1960 Graduating Class and wishes the graduates continued success in their future careers.

<i>President</i>	Lester Kershenbaum
<i>First Vice-President</i>	Thomas Kabaservice
<i>Second Vice-President</i>	Dave Feinblum
<i>Treasurer</i>	Elliot Goodman
<i>Recording Secretary</i>	Abe Brot
<i>Corresponding Secretary</i>	Dave Auslander
<i>Historian</i>	Al Bednowitz



LAMBDA SIGMA KAPPA

Top row, left to right: J. Epstein, R. Drucker, I. Stern, M. Borkowsky, J. Fliegenspan, A. Levy, A. Howard, G. Stoffmacher, M. Skeer. Second row: E. Golub, D. Davis, M. Forman, S. Gorland, H. Natanblut, L. Seidman, A. Katcher, W. Schrank, B. Baratz. Bottom row: P. Bergman, S. Rappaport, M. Sapsowitz, I. Gura, G. Kaplan, J. Saslow, S. Dick, L. Lander, M. Balaban, M. Sherman. Camera shy: S. Swerdlow, M. Feinberg, N. Frankel, P. Rosche, M. Newberger.

LSK began the school year on an unhappy note when the ruler-elect dropped out of school. The fraternity held a special election and Gerson N. Kaplan, in all his henpecked glory, became the 1959-1960 Ruler of Lambda Sigma Kappa.

Despite the fact that the ruler was married, and the vice-ruler was pinned, the fraternity managed to hold meetings with a substantial portion of the executive board present. Friday night stag parties reached a new low and made the multitude of bridge players extremely happy.

As usual, the showing of the "Lambda Sigma Kappa Story" (with almost synchronized sound) induced a large number of freshmen and sophomores to pledge. The four day camp trip supplemented the daily sessions at the fraternity house and warm pledge-brother relationships were formed. Lambda Sigma Kappa takes this opportunity to congratulate the 1960 Graduating Class, especially our thirteen graduating brothers.

<i>Ruler</i>	Gerson Kaplan
<i>Vice-Ruler</i>	Julius Saslow
<i>Pledgemaster</i>	Stephen Dick
<i>Corresponding Secretary</i>	Lawrence Seidman
<i>Recording Secretary</i>	Jerome Lederman
<i>Treasurer</i>	William Schrank



OMEGA DELTA PHI

The Delta Chapter of Omega Delta Phi Fraternity occupies quarters at 58 East Seventh Street. Since the fraternity was founded in 1903 its purpose "... to perpetuate friendships made while students and to encourage and stimulate the love and esteem of Alma Mater ..." has been the guide for all activities.

Top row, left to right: J. Radzinski, R. Abbato, F. Salcedo, A. Blajez, D. Johnson, I. Bottlik, J. Berglund, L. Oswald, D. Yenoli. Second row: H. Armen, R. Herbert, W. Bitterli, H. Weidemann, P. Anagnostos, J. Appel, J. Dobrowolski, C. Engley, D. Belz. Bottom row: G. Rakowsky, A. Colella, E. Minervini, V. Mazzola, M. Hermes, R. Bungay, R. Rung, S. Benichasa. Camera shy: C. Bolthrunis, J. Thompsen, R. Corvini, A. Kainer, J. Kovarna.

<i>President</i>	Vincent Mazzola
<i>Vice-President</i>	Martin Hermes
<i>Secretary</i>	Enio Minervini
<i>Treasurer</i>	Richard Bungay



PHI SIGMA OMEGA

Top row, left to right: J. Bobay, D. Healy, L. Sulkes, L. Reveron, R. DeVito, J. Spollen, W. Aguele. Bottom row: H. Wylie, J. Conway, J. Columbo, T. Way, L. Tirelli, M. Keehan, R. Schuyler. Camera shy: W. Bankowski, M. Lopez, T. Meade, R. Nicholas, L. Bober, E. Gorski, D. Hudson, F. Nowak, F. Miller.

Phi Sigma Omega is the only fraternity for evening students at Cooper Union. It has been in existence for thirty-three years. This successful tenure is due to the close fraternal relationship enjoyed by all its members. The fraternity is founded upon the premise that the evening engineering student can live a much richer and happier life at Cooper by participating with his fellow students in a planned social and scholastic program outside of school hours.

<i>Grand Master</i>	Theodore Way
<i>Deputy Grand Master</i>	Richard Nicholas
<i>Recorder</i>	Louis Tirelli
<i>Exchequer</i>	Joseph Columbo
<i>Prelate</i>	John Conway
<i>Chancellor</i>	Joseph Spollen
<i>Steward</i>	Robert Schuyler
<i>Warden</i>	Matthew Keehan
<i>Sergeant-at-Arms</i>	Joseph Bobay



Top row, left to right: T. Guarraia, A. Kaufman, R. Sorkin, M. Haas, M. Levine, S. Litt, B. Grossbach, C. Schwartz. Second row: J. Levy, L. Slavin, P. Schmidt, A. Rosenfeld, M. Jacobs, H. Brown, L. Kaplan, B. Masnick. Third row: P. Sonnenblick, G. Strahs, N. Steinberg, I. Whitman, G. Rubin, K. Levitt, H. Wachtel, H. Goluboff, A. Brandt. Bottom row: C. Zigmund, K. Shoenberg, J. Seinberg, D. Moskowitz, I. Nelson, R. Chester. Camera shy: J. Schwartz, C. Meinhardt, J. Ablon, D. Rader, I. Segal.

SIGMA KAPPA TAU

This year Sigma Kappa Tau, after months of illegal tenancy, was overcome by the landlord and evicted from its house at 713 Broadway. After a long and tedious search, new and spacious quarters were located at 9 Great Jones Street. With the carpenters and artists in the fraternity allowed to run rampant, artificial walls, room dividers and assorted "paintings" soon filled the new house.

The past year saw SKT gain recognition as an athletic power at Cooper Union. The fraternity won the intramural softball and bowling tournaments and indicated other talents by winning the Skit Night contest in spite of almost overwhelming competition.

Credit for the frequent Friday night parties, held for those few brothers as yet unattached, goes to the Social Committee. Credit for the several Saturday night parties which were held goes to those brothers who managed to get dates.

SKT is proud of the large number of its brothers who are graduating from Cooper and wishes to extend to them and all their fellow-classmen the heartiest congratulations.

<i>President</i>	Gilbert Rubin
<i>Vice-President</i>	Karl Levitt
<i>Treasurer</i>	Howard Wachtel
<i>Pledgemaster</i>	Ira Whitman



Top row, left to right: R. Murro, S. Braunstein, D. Rader, C. Zweben. Bottom row: D. Belz, R. Bungay, J. Radziminski, I. Nelson, D. Watt. Camera shy: B. Eblowitz.

CHI EPSILON

The primary aim of Chi Epsilon, a national honorary civil engineering fraternity, is to increase the effectiveness of the civil engineering profession as a positive means of bettering human society. Specifically, it seeks to encourage and develop in undergraduate engineers those traits of character which will further that aim, and to honor those engineers who have, in part, realized that goal.

The Cooper Union Chapter has, since its founding in 1949, taken an active part in this work. Its annual Freshman Award for high scholastic achievement provides encouragement and recognition of superior scholarship. The Chapter's Honor Membership Roster includes men whose outstanding attainments and success in the civil engineering profession have earned them the highest regard. Cooper Union's Chi Epsilon brothers have traditionally held positions of high responsibility at the fraternity's National Conclave, which was held this year in Houghton, Michigan.

The Annual Honor Societies' Dinner festively and fittingly marked the close of a successful academic year.

<i>President</i>	Jim Radziminski
<i>Vice-President</i>	Ivan Nelson
<i>Secretary-Treasurer</i>	Donald Belz



PI TAU SIGMA

Top row, left to right: M. Platt, D. Auslander, A. Kramer, L. Slavin, M. Haas, D. Schwartz. Bottom row: N. Feld, R. Rung, W. Rhines, G. Rubin, D. Feinblum. Camera shy: A. Barry, L. Brillhart, A. Lotz, E. McQuire.

The Cooper Union Pi Phi Chapter of Pi Tau Sigma, the national honorary mechanical engineering society, was founded "to establish a closer bond of fellowship . . . to those men in the study and profession of mechanical engineering, who by their academic or practical achievement manifest a real interest and marked ability in their chosen work."

Students are elected on the basis of exemplary scholarship, integrity, personality and sound engineering ability from the upper third of the mechanical engineering upperclassmen.

In addition to whatever assistance the Chapter is able to lend the Mechanical Engineering Department, social functions are planned. This year's highlights were the Annual Christmas Dinner and the Annual Honor Societies' Dinner.

<i>President</i>	Robert Rung
<i>Vice-President</i>	Warren Rhines
<i>Recording Secretary</i>	David Feinblum
<i>Corresponding Secretary</i>	Lia Brillhart
<i>Treasurer</i>	Newton Feld



TAU BETA PI

Top row, left to right: M. Zwillenberg, A. Sass, L. Kaplan, S. Rappaport, W. Rhines, M. Dakss, D. Yenoli, A. Katcher. Second row: A. Colella, L. Seitelman, P. Schmidt, M. Cohen, K. Levitt, L. Slavin, R. Sorkin, I. Nelson, L. Seidman. Bottom row: E. Silverman, S. Dick, L. Kershenbaum, R. Rung, L. Svedosh. Camera shy: A. Ackerman, E. Calkin, L. Chernick, O. Gerkensteiner, K. Hauge, D. Lipnick, A. Lotz, M. Lune, J. McGinn, J. Moran, F. Nowak, G. Van Oostendorp, S. Saperstein, W. Schillinger, J. Spera, N. Tibberts, E. Wallstedt, R. Wright.

Tau Beta Pi is the national engineering honor society, and was founded at Lehigh University, Bethlehem, Pennsylvania, in 1885. There are now 103 active undergraduate chapters in United States engineering colleges, 27 alumnus chapters, and over 102,000 initiated members.

The New York Iota Chapter was established at Cooper Union in 1947. Since then, the Chapter has served its Alma Mater in many ways, primarily through its tutoring and course evaluation programs. Furthermore, to emphasize the importance of the humanities in engineering education, Tau Beta Pi has established an annual award for excellence in this field.

To add a social event to its scholastic program, at the end of the school year, Tau Beta Pi brothers and guests participate in the Annual Cooper Union Honor Societies' Dinner.

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<i>Vice-President</i>	Lester Kershenbaum
<i>Corresponding Secretary</i>	Robert Rung
<i>Recording Secretary</i>	Walter Schilinger
<i>Treasurer</i>	Alfred S. Lotz



Top row, left to right: E. Silverman, A. Sass, M. Goldberg, A. Bednowitz, B. Potter, R. Bodow, P. Bergman, L. Kershenbaum, E. Goodman. Second row: I. Gura, L. Kaplan, M. Zwillenberg, H. Sullivan, F. Litt, J. Soma, B. Baratz, A. Howard. Bottom row: G. Kaplan, B. Eisenberg, J. Berger, S. Fass, L. Lander, G. Strahs, M. Steinberg, J. Saslow. Camera shy: J. Ablon, J. Epstein, C. Lourie, H. Wurmbrandt, M. Lewis, C. Bolthrunis, L. Dick, M. Gross, R. Hoch, W. Hoffman, S. Mendelsohn, E. Turetsky, M. Wasserman, M. Winn, R. Woods, H. Mukamal, J. Fisher, M. Samuels, S. Wohl, M. Wagner, B. Knauer, W. Riback, M. Rafal, S. Oshen, R. Jesaitis, S. Cinnamon, C. Miller, G. Klauser, R. Motin.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

The Student Chapters of the American Institute of Chemical Engineers have the objectives of promoting the professional development of their members and contributing to the development of chemical engineering. These objectives are achieved by their activities which involve the faculty, student chapter members, and the parent body.

For the chemical engineering student, membership in the Student Chapter helps him to become familiar with the various phases of the chemical engineering field. The Chapter shows technical films, invites guest speakers, participates in an annual convention, organizes AIChE plant trips, and publishes its own magazine, The Filter Press.

<i>President</i>	Stephen Fass
<i>Vice-President</i>	Ben Eisenberg
<i>Secretary</i>	Lynn Lander
<i>Treasurer</i>	Jack Berger



AMERICAN INSTITUTE OF
ELECTRICAL ENGINEERS—
INSTITUTE OF RADIO ENGINEERS

Top row, left to right: S. Dick, R. Sorkin, D. Davis, I. Gopstein, J. Fliegenspan, M. Sapsowitz, K. Levitt, A. Katcher. Second row: D. Yenoli, L. Seidman, H. Wachtel, L. Svedosh, T. Kabaservice, P. Schmidt, L. Seitelman, V. Mazzola. Bottom row: A. Colella, G. Rakowsky, S. Rappaport, M. Sherman, M. Dakss, S. Shapiro, H. Wollman, M. Cohen. Camera shy: P. Sonnenblick, J. Levy, J. Fleischman, I. Haber, S. Dobrow, D. Schnee, R. Wolf, N. Byer, G. Starr, M. Lindheimer, B. Heilweil, S. Lerner, H. Weideman, J. Appel.

AMERICAN INSTITUTE
OF ELECTRICAL ENGINEERS
INSTITUTE OF RADIO ENGINEERS

The fundamental purpose of the AIEE-IRE student branch is to introduce students to the parent national societies and to acquaint them with the many benefits which can be derived from membership in these societies.

The student branch also functions to advance the professional interests of the engineering student.

A variety of activities are regularly planned, ranging from discussion of summer experiences to talks and demonstrations by outside speakers. These meetings serve to introduce the prospective electrical engineer to his profession so that he may more fully understand what he might expect and what will be expected of him after graduation.

<i>Chairman</i>	Martin Sherman
<i>Vice-Chairman</i>	Mark L. Dakss
<i>Treasurer</i>	Stephen Rappaport
<i>I.R.E. Secretary</i>	Stuart Shapiro
<i>A.I.E.E. Secretary</i>	Herbert Wollman



Top row, left to right: M. Spindler, D. Rader, R. Murro, H. Armen, P. Anagnostos, J. Dobrowolski, R. Drucker, H. Liss, I. Pierce, A. Jacobson, C. Schwartz. Second row: S. Huppert, F. Salcedo, S. Blumert, T. Guarraia, I. Whitman, A. Brandt, H. Brown, M. Jacobs, L. Kaplan, D. Watt. Third row: N. Lipner, R. Herbert, M. Balaban, J. Radzinski, I. Nelson, G. Duckett, D. Belz, P. Salerno, C. Zweben, G. Stoffmacher. Bottom row: M. Skeer, R. Zahin, G. Golub, J. Willenbrock, R. Bungay, D. Sobel, S. Braunstein. Camera shy: S. Swerdlow, B. Friedman, V. Klein, H. Braude, J. Lubenau, H. Stamp, H. Sullivan, J. Quattrock, P. Zindulka, H. Morin, E. Baker, C. Dym, V. Svalbonas, D. Fialkoff, J. Frank, M. Horn, R. Corvini, L. Schweit, A. Ashendorff, J. Buechler, J. Seinberg.

AMERICAN SOCIETY OF CIVIL ENGINEERS

The primary aim of the Cooper Union Student Chapter of the American Society of Civil Engineers is to develop in the student a sincere interest in his chosen profession. This purpose is realized by numerous meetings and field trips which are designed to keep the student informed of up-to-date techniques. The dissemination of non-curricular knowledge is accomplished by inviting practicing engineers to address the chapter. Field trips enable the student to acquire first-hand information and provide an opportunity to observe the results of design. The Cooper chapter is aware that engineering is a cooperative venture and, by means of "getting together," affords its members the chance to exchange ideas and form lasting friendships which are invaluable to the self-development of the individual.

<i>President</i>	Ivan Nelson
<i>Vice-President</i>	James Radzinski
<i>Secretary</i>	George Duckett
<i>Treasurer</i>	Donald Belz



Top row, left to right: E. Minervini, D. Feinblum, D. Auslander, L. Slavin, R. Soloff, D. Schwartz, R. Stubbs, R. Rung. Second row: S. Benichasa, L. Oswald, N. Feld, M. Borkowsky, B. Masnick, R. Chester, J. Hollenberg, M. Levine, A. Zinnes. Bottom row: M. Platt, G. Rubin, A. Rosenfeld, R. Springberg, M. Hermes, W. Rhines, S. Glickler, G. Engley. Camera shy: L. Brillhart, W. Ageue, A. Alver, H. Bachman, A. Barry, R. Finnerty, E. Greck, K. Hauge, A. Lotz, W. Marion, A. Marks, E. McQuire, S. Milioti, E. Molishever, M. Singer, J. Thompson, R. Warren, A. Parente, P. Calcaterra, E. Tischler, R. Iger.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS

The Student Chapter of the American Society of Mechanical Engineers at Cooper Union is a professional engineering society on the undergraduate level, and is a part of the national mechanical engineering society.

Highlights of the past year's activities were the annual ASME Convention in Atlantic City, the ASME-Pi Tau Sigma Dinner at Green Camp, and a tour of the Ruppert Brewery and power plant in New York City.

Membership in the Student Chapter of ASME gives the student a chance to meet members of the faculty outside the classroom and to discuss with them their common interests. The student officers and faculty adviser of the Student Chapter work closely together to arrange a year's program of meetings, films, speakers and trips that will be of interest to all the members and will acquaint them with the latest practices of mechanical engineering.

<i>President</i>	Martin Hermes
<i>Vice-President</i>	Raymond Springberg
<i>Treasurer</i>	Melvin Platt
<i>Secretary</i>	Lia Brillhart

OUR ALUMNI

Wimmer, Robert A. '92

Kleinegerg, Paul E. '99

Kenison, Charles V. '03

Bacon, Charles '04

Oppe, Charles '07

Goetz, Arthur H. '09

Wachtell, Theodore '09

Heins, Henry '10

Cole, Louis W. '11

Harwood, Julius '11

Kass, Nathan I. '11

Welsch, James M. '11

Gross, Benjamin '12

Nagin, Harry S. '13

Michaels, Charles '14

Sved, Dr. Alexander '14

Chanin, Irwin S. '15

Williams, Ernest '15

Kuh, Lloyd M. '16

Caiola, Fred '17

Jessor, Herman J. '17

Kass, Philip '17

Sayles, Maurice J. '18

Crockett, Robert E. '19

Lashins, Ivan R. '19

Fintenmann, Werner O. '20

Szymanowitz, Raymond '22

Spiro, Henry L. '22

Stellman, Charles '22

Weiss, Alexander '22

Baccigaluppi, Harry '23

Daidone, Anthony J. '23

Keely, Clifford D. '23

Nagin, Morris '23

Peterson, Thomas F. '23

Aimone, Otto P. '24

Lauer, Alfred A. '24

Heydt, Fred G. '25

Lamia, Francis G. '25

Pool, Clark '25

Scheller, Ernest '25

McEnaney, Frank H. '27

Smith, D. Y. '27

Schroeder, Charles W. '28

Muller, O. W. '30

Lauer, Robert J. '31

Sachse, William J. '34

Drimer, David '37

Guzzardi, Salvatore S. '40

Rankel, Robert A. '40

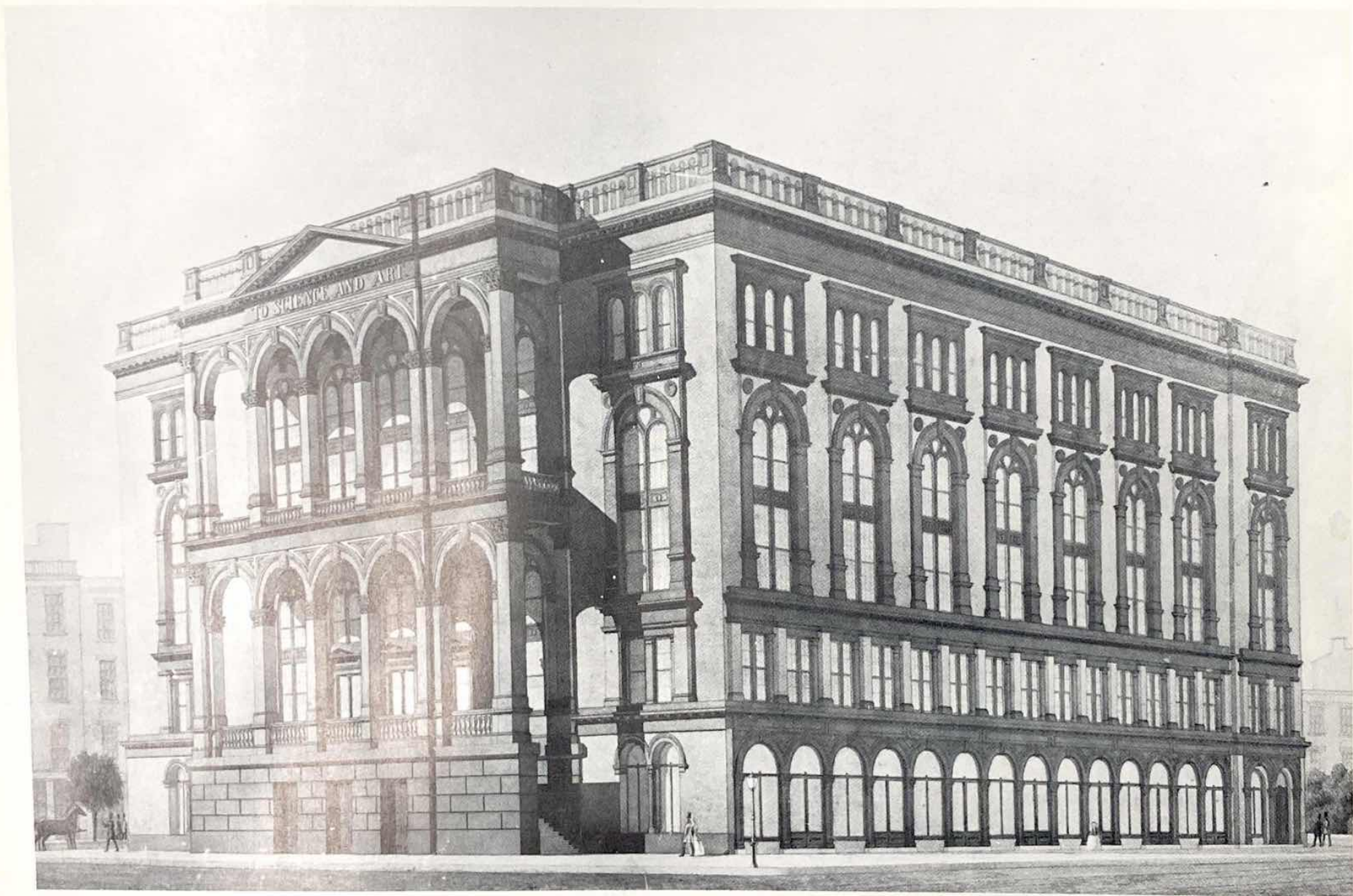
Aglietti, Hugo L. '46

Irgang, Frances Penn '48

Mintz, Philip '48

Geisenhainer, George J. '50

Gregg, Edwin F. '50



The Cooper Union Alumni Association



The alumni of a college constitute one of its unique resources. Cooper Union's alumni consider it a privilege to serve their own distinguished Alma Mater. Organized in the Cooper Union Alumni Association, nearly three thousand members — the largest membership in its history and constantly growing — support and participate in a program of activities that provide pleasure and stimulation for fellow alumni of both the Art School and School of Engineering. This program also fosters and maintains the Alma Mater spirit among all alumni. It has as its major purpose the perpetuation of the ideals of our common benefactor, Peter Cooper, and the preservation of the legacy he bequeathed to us for future generations of students. Your Alumni Association publishes the *Alumni News* bringing you news of its activ-

ities, the school, your fellow alumni . . . stimulates and recognizes academic excellence and professional achievement through prizes to students and the Gano Dunn Medal . . . holds the Cooper Union family together by organizing local chapters throughout the country . . . honors Peter Cooper at the Annual Founder's Day Dinner . . . holds annual reunions at the Green Camp outing . . . conducts a P.E. Review Course and a Summer Seminar at Green Camp . . . holds membership meetings with stimulating speakers . . . serves Alumni Annual Giving through its Class Representatives . . . renders financial support to the school and to undergraduate extra-curricular activities. The Class of 1960 is welcomed as part of this dynamic program. Our effectiveness grows in proportion to our membership.

We wish the Centennial Graduating Class success in their chosen field of endeavor



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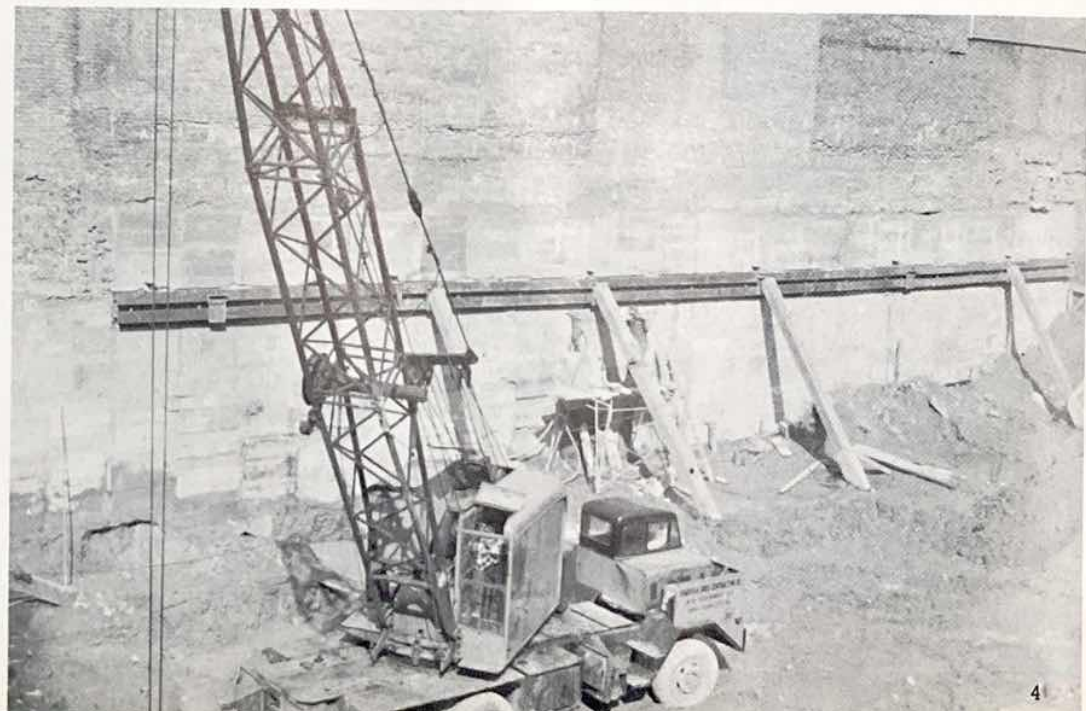
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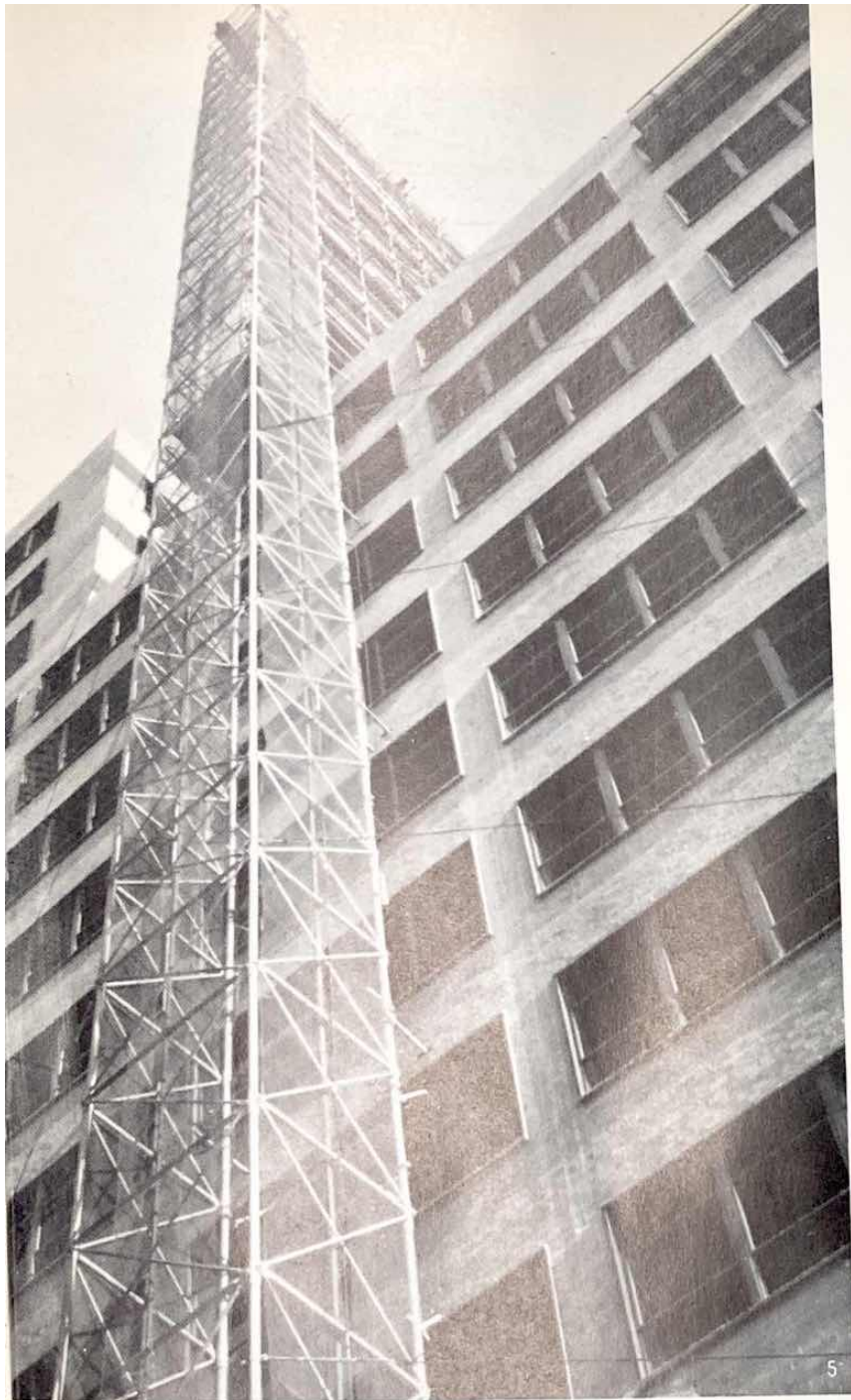


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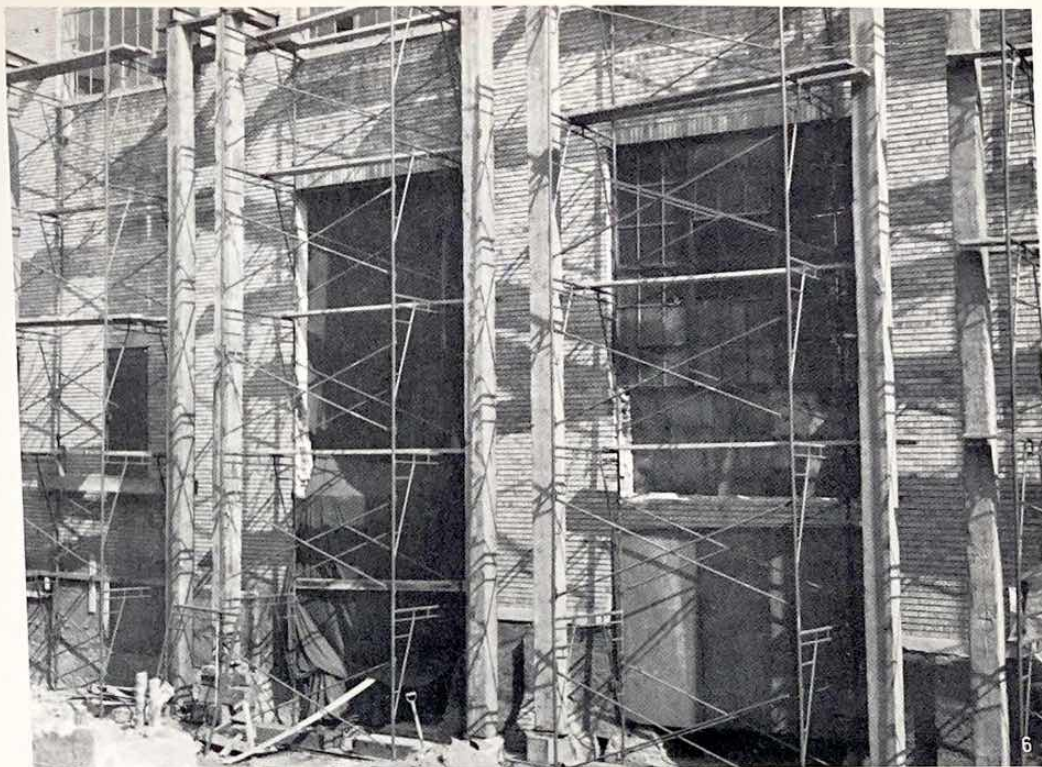


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General Contractors: Barr Gleason & Barr





5



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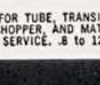
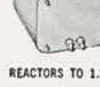
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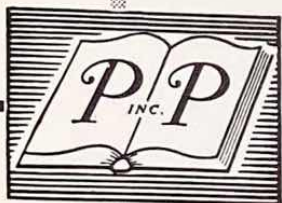
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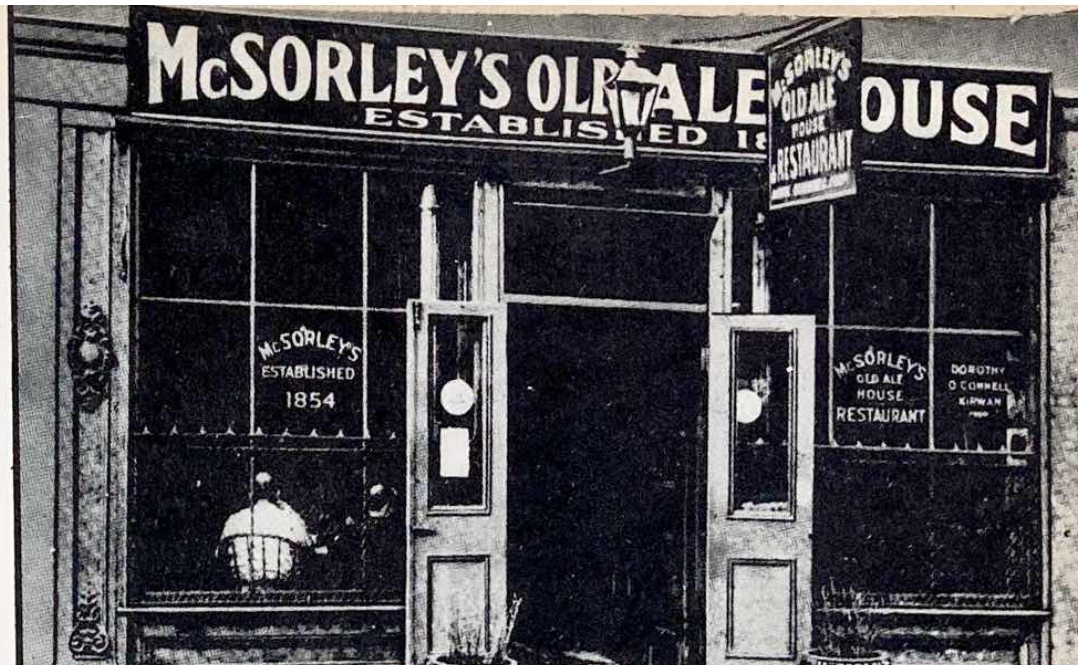
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